

ROCK SOLID

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** —

Choreographer: Trevor Smith

Music: Rockin' The Rock by Larry Stewart

- 1-2** Left swivet and center
- 3-4** Right swivet and center
- &5** Jump back at 45 degrees left onto left foot to tap right heel forward at 45 degrees right
- &6** Jump feet back together
- &7** Jump back at 45 degrees right onto right foot to tap left heel forward at 45 degrees left
- &8** Jump feet back together

- 9-10** Jump backwards onto left foot, step right foot in beside left
- 11-12** Right knee roll
- 13-14** Left knee roll
- 15-16** Jump backwards onto right foot, step left foot in beside right

- 17-18** Swivel heels right, swivel toes right
- 19-20** Swivel heels right, raise left foot up behind & slap heel with right hand
- 21-22** Swivel heels left, swivel toes left
- 23-24** Swivel heels left, raise right foot up behind & slap heel with left hand

- 25** Step forward onto right foot
- 26** Scoot forward on right foot as you hitch left knee & slap it with right hand
- 27** Step forward onto left foot
- 28** Scoot forward on left foot as you hitch right knee & tipping hat while touching it with left hand
- 29-30** Repeat steps 25 & 26

- 31-32 Step forward on left foot, hitch right knee while tipping hat touching brim with left hand
- 33 Turn a ½ turn right as you step backwards onto right foot
- 34 Scoot on right foot as you hitch left knee while sweeping hat brim
- 35 Turn a ½ turn right as you step backwards onto left foot
- 36 Scoot on left foot as you hitch right knee

The following backwards heel switches are performed as you travel backwards

- 37 Jump backwards onto left foot tapping left heel forward at 45 degrees left
- 38 Jump backwards onto right foot tapping right heel forward at 45 degrees right
- 39 Jump backwards onto left foot tapping left heel forward at 45 degrees left
- 40 Jump backwards bringing feet together

- 41-42 Cross right foot over left, hold
- 43-44 Pivot a ½ turn right ending weight on right foot
- 45-46 Cross left foot behind right, hold
- 47-48 Pivot a ½ turn left ending weight on left foot

- 49-50 Touch right toe in front, hitch right knee in front
- 51-52 Touch right toe out to right side, hitch right knee out to right side
- 53-54 Touch right toe behind, hitch right knee behind
- 55-56 Touch right toe out to right side, hitch right knee out to right side

- 57 Step forward onto right foot turning shoulder so as to look over right shoulder & elbow
- 58 Lock left foot up to & behind right heel keeping head & shoulders in position
- 59 Step forward onto right foot turning shoulder so as to look over right shoulder & elbow
- 60 Pivot ½ turn right on ball of right foot as you hitch left knee
- 61 Step forward onto left foot turning shoulder so as to look over left shoulder & elbow
- 62 Lock right foot up to & behind left heel keeping head & shoulders in position

63-64 Step forward onto left foot, stomp right foot in beside left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=-ID36343