

Vision of Love

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Count: 32 **Wall:** 2 **Level:** Intermediate - Rolling count

Choreographer: Simon Ward (AUS) and Linda McCormack (UK) March 2016

Music: Mariah Carey - Vision of Love

Start on vocals

Notes: 1 X 4 count Tag wall 6 after count 24&a

Finish facing front wall on count 14 (sweeping R)

[1-9] R fwd sweep L, L jazzbox $\frac{1}{4}$, L back sweep R, sailor $\frac{1}{8}$ turn, forward, hitch, back, back, rock back, 1-8, $\frac{1}{4}$, $\frac{1}{4}$, step with a hitch

1,2& Step R fwd sweeping L (1); cross/step L over R (2); $\frac{1}{8}$ turn L stepping RF back (&) 10.30

3,4&a Complete $\frac{1}{8}$ turn L stepping back on LF whilst sweeping RF round L (3); cross RF behind L turning a further $\frac{1}{8}$ turn L (4) 9.00; $\frac{1}{8}$ turn L (into 7.30 wall) stepping slightly forward on LF (&); step forward on RF (a);

5,6 a7 Step forward on LF whilst hitching R knee up and over L (5); step back on RF (6); step back on LF (a); rock back on RF (7);

8&a1 $\frac{1}{8}$ turn L (squaring up to 6.00 wall) stepping forward on the LF (8); $\frac{1}{4}$ turn L stepping back on RF (&); $\frac{1}{4}$ turn L stepping forward on LF (a); step slightly forward on RF whilst hitching L knee across R (1);

[10-16] Cross, $\frac{1}{4}$, back rock, $\frac{1}{4}$, $\frac{1}{4}$ with sweep, sweep, R twinkle, $\frac{1}{8}$ step with a hitch.

2,a,3 Cross LF over R (2); $\frac{1}{4}$ turn L stepping back on the RF (a); rock back on LF (3);

4a,5,6 Recover weight forward to RF turning $\frac{1}{4}$ R (4); $\frac{1}{4}$ turn R stepping back on LF (a); $\frac{1}{4}$ turn R stepping slightly forward on RF whilst sweeping LF round 5); step weight on LF whilst sweeping RF round (6);

7&a8 Cross RF over L (7); rock LF to L side (&) recover weight back to RF (a); $\frac{1}{8}$ turn R (into 7.30 wall) stepping forward on LF whilst hitching R knee up (8);

[17-24&a] Rock back, recover, $\frac{1}{2}$, rock back, recover, $\frac{1}{8}$ step, cross behind, $\frac{1}{4}$ step, forward, $\frac{1}{2}$ pivot, forward, R syncopated lock step.

1,2 aRock back on RF (1); recover weight forward onto LF (2); ½ turn over L shoulder (1.30 wall) stepping back on RF (a);

3,4 aRock back on LF (3); recover weight forward onto RF (4); 1/8th turn R stepping LF to L side (3.00 wall) (a);

5,6 Cross RF behind L (5); ¼ turn L stepping forward on LF (12.00 wall) (6);

7& Step forward on RF (7); ½ turn pivot over L shoulder (6.00 wall) taking weight onto LF (&);

8&aStep forward on RF (8); lock LF behind R (&); step slightly forward on RF (a);

TAG: 4 COUNT TAG AT THIS POINT-

On wall 6 You will feel change in tempo and music slowing down (facing 12.00 wall)

1,2&3,4 Rock forward on LF (1); recover weight to RF (2); step left next to right (&); step R fwd(3);
Pivot ½ turn left taking weight on left (4); RESTART DANCE FROM BEGINNING

**[25-32] Rock, recover, ½, rock, recover, ¼, rock, recover, ½, R fwd, Pivot ½ L, R Fwd
Pivot ¾ L.**

1,2& Rock forward on LF (1); recover weight back onto RF (2); ½ turn over L shoulder stepping down on LF (&);

3,4& Rock forward on RF (3); recover weight back onto LF (4); ¼ turn over R shoulder stepping down on RF (&);

5,6& Rock forward on LF (5); recover weight back onto RF (6); ½ turn over L shoulder stepping down on LF (&);

7&8& Step forward on RF (7); Pivot ½ turn L taking weight onto L (&); Step forward on RF (8); Pivot ¾ turn L taking weight onto L (&);

Last Update - 8th April 2016