

Rosas

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Martie Papendorf . South Africa. March 2015

Music: Rosas - La Oreja de Van Gogh. Album - París. [3.57 - 107 bpm]

***1 Tag [Rocking chair] added 4x.....Super easy to hear and add as music is slow.**

#1 Restart

Start on vocals.

S1: Cross, Back, Chasse right, Cross, Back ¼ left, Sailor step

- 1,2 Rock R across L, Recover L back,
3&4 Step R to right side, Step L next to R, Step R to right side,
5,6 Step L across R, Step R back making a ¼ turn left, [9.00]
7&8 Sweep L out and cross behind R, Rock R to right side, Recover L to left side [9.00]

S2: Side, Together, Back, ¼ left, Together, Fwd, Step, Point, &, Fwd, Point

- 1&2 Step R to right side, Step L next to R, Step R back,
3&4 Make a ¼ turn left and step to left side, Step R next to L, Step L fwd, [6.00]
5,6 Step R fwd, Point L to left side,
&7,8 Step L next to R, Step R fwd, Point L to left side [6.00]

Restart here during wall 5, facing 6.00

S3: Cross, Back ¼ left, Triple turn ½ left, Fwd shuffle, Side, Together

- 1,2 Rock L fwd, Recover R back ¼ left, [3.00]
3&4 Step L fwd making a ¼ turn left [12.00], Step R next to L, Step L fwd making a ¼ turn left [9.00],
5&6 Step R fwd, Step L behind R, Step R fwd,
7,8 Step L to left side, Step R next to L [9.00]

S4: Cross shuffle, Step, Pivot ½ left, Cross, Back, &, Cross, Draw

- 1&2 Step L across R, Step R to right side, Step L across R,
3,4 Step R fwd, Make a ½ pivot left stepping L fwd, [3.00]

5,6 Step R across L, Step L back,

&7,8 Step R to right side, Step L across R, Draw R to L [3.00]

START AGAIN

***Tag added after wall 1, facing 3.00, wall 2, facing 6.00, wall 7, facing 12.00, wall 10, facing 9.00**

Rocking chair:

1,2,3,4 Rock R across L, Recover L back, Rock R back, Recover L fwd

#Restart during wall 5, after sec. 2, facing 6.00

Start next wall by replacing “Point L to left side” of count 8 of sec. 2 by “Step L next to R”.

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YouTube-<http://www.youtube.com/user/LinedanceInTheStrand>