

# Tijuana Cha (Down in Mexico)

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Gail Smith (Dec 10)

**Music:** Down In Mexico by Jerrod Niemann

## Cross, 1/4, 1/4, Cross Rock, Recover, Point, Step Back, Point, Sailor 1/4 Turn

- 1-3** Step right across left, turn 1/4 left & step left forward, turn 1 / 4 and step right to side (6:00)
- 4&5** On ball of left foot - cross rock BEHIND right, recover to right, touch left toes out to side
- 6&7** Step left back, touch right toes out to side
- 8&1** Bring right foot around and step behind left, step left to side, step right slightly forward (9:00)

## Pivot 1/2, 1/2 Turning Triple, 1/2 Turn, 1/4 Side Rock Cross

- 2-3** Step left forward, pivot 1/2 turn over right shoulder
- 4&5** Triple L, R, L while turning 1/2 over right shoulder
- 6-7** Touch right toe back, Keeping feet in place - turn 1/2 over right shoulder (weight on R) (3:00)

## 8&11/4 turn right and rock left out to side, recover right, step left across right (6:00)

## Dip, Coaster, Pivot 1/2, 1/4 Side Triple

- 2-3** Keeping feet in place - Bend knees & rock slightly forward, straighten up & recover to right
- 4&5** Step left back, step right together, step left forward
- 6-7** Step right forward, pivot 1/2 over left shoulder

## 8&11/4 turn over left shoulder and side triple R, L, R (9:00)

## Cross Rock, Recover, Scissors, 1/4, 1/4, "Scissors"

- 2-3** On ball of left foot - cross rock BEHIND right, recover to right
- 4&5** Step left out to side, step right next to left, step left across right
- 6-7** Turning 1/4 over left shoulder - step right back, 1/4 turn and step right out to side (3:00)
- 8&** Step right out to side, step left next to right
- 1** Complete The Scissors Step - Step Right Across Left To Start The Dance Over

**Options: 2nd set of 8 without turns, Instead of the 1/2 turning triple and the touch behind 1/2 turn, Triple forward L, R, L and then do a right toe strut**

**ENDING: You'll be facing the back wall at the end of the dance with your right across the left - UNWIND 1/2 to face the front wall.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=81527](https://www.linedance.com/index.php?f=dance_view&id=81527)