

Why Does It Rain?

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Improver / Intermediate

Choreographer: Lam Lam (HK-China) (04-07-2015)

Music: Why Does It Rain ? by Darin Zanyar, (4:06mins, iTunes)

Intro: Start on the lyrics, "I Can't believe she's gone", on the word "GONE"

(1-8) Sway RLR, Diamond 3/8L

- 1 2 3** Sway to side on RLR(1,2,3)
- 4&5** Cross L over R(4), 1/8L Step R to side(&), Step L behind R(5)10:30
- 6&7** Step R behind L (6), 1/8L Step L to side(&), Step R fwd (7) 9:00
- 8&** Cross L over R (8),1/8L Step R to side(&) 7:30

(9-17) Back Rock 1/2R ,Back Rock Full Turn L, Prissy walk RL, 1/8L Side, Back Rock

- 1 2&** Rock back on L(1), Recover weight fwd on R(2), 1/2R Step back on L(&) 1:30
- 3 4&5** Rock back on R(3), Recover weight fwd on L(4), 1/2L Step R back(&), 1/2L Step L fwd(5)
1:30
- 6 7 8&1** Prissy Walk fwd on R,L, (6,7), 1/8L Step R to side(8), Rock back on L(&)Recover weight fwd
on R (1) 12:00

(18-25) Side Hinge 1/2R Side, Weave R, 1/2 R with Sweep,Weave R & Cross with R Hitch

- 2 3** Step L to side & hinge 1/2R (weight on Lf)(2), Step R to side(3) 6:00
- 4&5 6** Cross L over R(4),Step R to side(&), Step L behind R(5), 1/4R Step R fwd sweeping Lf round
to make further 1/4R(6) 12:00
- 7&8&1** Cross L over R(7), Step R to side(&), Cross L behind R(8), Step R to side(&) Cross L over R &
hitch R knee(1)

(26-32) Sailor Cross with sweep, Cross 1/2L Side, Cross Rock, Side Rock, Back Rock

- 2&3** Step R behind L(2), Step L to side(&), Cross Rover L with sweep(3)
- 4&5** Cross L over R(4), 1/4L Step R back(&), 1/4L Step L to side(5) 6:00
- 6&7&** Cross Rock R over L(6), Recover on L(&), Rock R to Side(7), Recover on L(&)
- 8&** Rock back on R(8), Recover weight fwd on L(&)

Restarts: -

On Wall 2, dance up to count 20, restart the dance facing 12:00

OnWall 4, dance up to count 8, then make 1/4 turn Left, Sway R to side on count 1,facing 12:00

On wall 6,dance up to 16&, restart the dance facing 6:00

End: The dance ends on wall 11 after 16 counts.

Modify the last 3 counts (14,15,16) to walk around on R,L,R, making 3/8 turn right.

Thanks to Gary for suggesting this music.

Enjoy!