

SLOW COUNTRY WALTZ

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Count: 48

Wall: 2

Level: waltz

Choreographer: Peter Heath

Music: Tucson Too Soon by Tracy Byrd

PAS DE BASQUE, VINE 3

1-3 Step left foot to left, rock right foot across behind left foot, recover left foot

4-6 Step right foot to right, cross left foot behind right foot, step right foot to right

CROSS LUNGE, FRONT, SIDE TRIPLE, TWICE, FRONT HOVER TURNING $\frac{1}{4}$ LEFT

7-9 Rock left foot across in front of right foot, recover right foot, step left foot to left

10-11&12 Cross right foot in front of left foot, step left foot to left, close right foot to left foot, step left foot to left

13-15 Rock right foot across in front of left foot, recover left foot, step right foot to right

16-17&18 Cross left foot in front of right foot, step right foot to right, close left foot to right foot, step right foot to right

19-21 Cross left foot in front of right foot, rock right foot to right raising onto right toe, recover left foot turning $\frac{1}{4}$ left

CROSS POINT, UNWIND $\frac{3}{4}$ LEFT, LEFT VINE 5, TURN $\frac{1}{4}$ RIGHT & HOOK

22-24 Point right toe across in front of left foot, unwind $\frac{3}{4}$ left over 2 beats transferring weight to right foot to face original wall

25-30 Step left foot to left, cross right foot behind left foot, step left foot to left, cross right foot in front of left foot, step left foot to left, turning $\frac{1}{4}$ right hook right foot in front of left knee

FORWARD, FORWARD, LOCK, FORWARD, FORWARD $\frac{1}{2}$ RIGHT TURNING HOVER

31-32&33 Step forward right foot, step left foot forward, lock right foot behind left foot, step forward left foot

34-36 Step right foot forward, rock left foot forward turning $\frac{1}{2}$ right, recover right foot

MODIFIED $\frac{3}{4}$ TURNING DIAMOND TURN

37-39 Step left foot forward, draw right foot to left foot over 2 beats

40-42 Right step diagonal back and left on right foot turning $\frac{1}{8}$ right, step on the spot left foot

43-45 Step left foot diagonal forward and right turning 1/8 right, draw right foot to left foot over 2 beats turning a further 1/8 right

46-48 Repeat beats 40-42

REPEAT

During "Tucson Too Soon", there is a hold in the music near the end. You will be at beat 39. Hold it there until the beat continues and resume the dance as soon as the beat comes back.