

The Music Man for 2 (P)

LINEDANCE.COM

Count: 64

Wall: 2

Level: Beginner

Choreographer: Annie Muxoll og Jonna Hansen - November 2016

Music: The Music Man by Paul Bailey

Adapted from linedance "The Music Man " choreographed by Sandra Speck & Paul Bailey - June 2016

Sweetheart Position, same footwork through the whole dance

Music available from iTunes

Intro: 4 counts from heavy beat approx. 27 seconds

S1: WALK HOLD, WALK HOLD, RIGHT LOCK STEP

- 1 - 2 Walk forward on right foot, hold for one count
- 3 - 4 Walk forward on left foot, hold for one count
- 5 - 6 Step forward on right foot, lock left behind,
- 7 - 8 Step forward on right foot, hold for one count

S2: ROCK RECOVER, BACK STRUT X 3

- 1 - 2 Rock forward on left, recover on to right
- 3 - 4 Step back on left toe, drop heel to floor
- 5 - 6 Step back on right toe, drop heel to floor
- 7 - 8 Step back on left toe, drop heel to floor

S3: COASTER STEP, LEFT LOCK STEP

- 1 - 2 Step back on right foot, close left next to right
- 3 - 4 Step forward on right foot, hold for one count
- 5 - 6 Step forward on left foot, lock right behind,
- 7 - 8 Step forward on left foot, hold for one count

S4: WALK HOLD, WALK HOLD, RIGHT, LEFT, RIGHT HOLD (Lady making step ½ turn, step ½ turn)

Man:

1 - 2 Walk forward right, hold for one count

3 - 4 Walk forward on left foot, hold for one count

Release left hand, raise right hand

5,6,7,8 Walk forward right, left, right, hold for one count

Lady:

1 - 2 Walk forward right, hold for one count

3 - 4 Walk forward left, hold for one count

Release left hand, raise right hand

5,6,7,8 Step ½ turn, step ½ turn

S5: STEP TOUCH BACK KICK, BEHIND, SIDE, CROSS

1 - 2 Step forward on left towards left diagonal, touch right foot next to left

3 - 4 Step back on right foot, kick left foot forwards (still facing diagonal)

5 - 6 Step left behind right, step right to side (6 o'clock)

7 - 8 Cross left foot over right, hold for one count

S6: STEP TOUCH BACK KICK, BEHIND, SIDE, STEP

1 - 2 Step forward on right towards right diagonal, touch left foot next to right

3 - 4 Step back on left foot, kick right foot forwards (still facing diagonal)

5 - 6 Step right behind left, step left to side (6 o'clock)

7 - 8 Step forward on right foot, hold for one count

S7: TOE, HEEL, STOMP X 2

1 - 2 Touch left toe next to right, touch left heel next to right

3 - 4 Stomp left foot slightly forward, hold for one count

5 - 6 Touch right toe next to left, touch right heel next to left

7 - 8 Stomp right foot slightly forward, hold for one count

S8: BACK, DRAG, STOMP X 3

1 - 2 Step back on left foot, hold for one count

3 - 4 Drag right foot back towards left, close right next to left

5,6,7,8 Stomp left, right, left, hold for one count

Start again from the beginning

Contact: annie.muxoll@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=114356