

# Standing In The Shadows

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Scott Schrank (Nov 2010)

**Music:** Standing In The Shadows Of Love by Hall & Oates [CD: Our Kind Of Soul]

**Start: 32 Counts from the guitar solo, with the vocals - 34 seconds) CW rotation.**

## **[1-8] WALK, WALK, KICK-BALL-TURN, SIDE-ROCK-CROSS, TURN-TURN-STEP**

- 1-2** Step forward R (1), Step forward L (2)
- 3&4** Kick R foot forward (3), Step ball of R foot next to L (&), Cross L foot over R foot while making 1/4 turn left (4) (9:00)
- 5&6** Rock R foot right (5), Recover weight to L foot (&), Cross R foot over L foot (6)
- 7&8** Make 1/4 turn right on ball of R stepping back on L (7), Make 1/2 turn right on ball of L stepping forward on R (&), Step L foot forward (8) (6:00)

## **[9-16] ROCK, RECOVER, TRIPLE-STEP-SWEEP, CROSS-BACK-HOME, CROSS-BACK-HOME**

- 1-2** Rock R foot forward (1), Recover weight to L foot (2)
- 3&4** Stepping in place-make 1/2 turn right stepping R-L (3&), Step down on R foot while sweeping L foot over R foot and making 1/4 turn right (3:00)
- 5&6** Step L foot over R foot (5), Step R foot back (&), Step L foot next to R foot (6)
- 7&8** Cross R foot over L foot (7), Step L foot back (&), Step R foot next to L foot (8)

## **[17-24] TOUCH CROSS, POINT, CROSS-BACK-TURN, CROSS-ROCK, POINT, SAILOR 1/2 TURN**

- 1-2** Cross touch L foot over R foot (1), Touch L toes to left (2)
- 3&4** Cross L foot over R foot (3), Step R foot back (&), Make 1/4 turn left stepping L foot left (4) (12:00)
- 5&6** Cross rock R foot over L foot (5), Recover weight to L foot (&), Point R toes right (6)
- 7&8** Step R foot behind L foot making 1/4 turn right (7), Step L foot next to R foot (&), Make 1/4 turn right stepping R foot forward (8) (6:00)

## **[25-32] STEP, 1 / 4 PIVOT, CROSS-BALL-CROSS, SIDE-ROCK-STEP, ROCK-RECOVER-TURN**

- 1-2** Step L foot forward (1), pivot 1/4 turn right on balls of feet (2) (9:00)
- 3&4** Cross step L foot over R foot (3), Step ball of R foot right (&), Cross step L foot over R (4)

- 5&6** Rock R foot right (5), Recover weight to L foot (&), Step R foot forward (6)
- 7&8** Rock L foot forward (7), Recover weight to R foot (&), Make 1/2 left on ball of R foot stepping L foot forward (8) (3:00)

**START THE DANCE AGAIN**

**Tag: After the 9th rotation, (Facing 3:00), add the following 4 counts:**

- 1-2** Rock R foot forward (1), Recover weight to L foot (2)
- 3-4** Rock back on R foot (3), Recover weight to L foot (4)

**Scott Schrank: [WWW.ScottSchrank.Com](http://WWW.ScottSchrank.Com) - [sschrank@bellsouth.net](mailto:sschrank@bellsouth.net)**