

# TENNESSEE STROLL

LINEDANCE.COM

**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Bobby Curtis

**Music:** Till A Tear Becomes A Rose by Lorrie Morgan & Keith Whitley

**Position:** Couples start in the right side-by-side position

## ROCK FORWARD, ROCK BACK, ROCK FORWARD, SCOOT, BRUSH, FOOT CHUGS

- 1-2      Rock forward on left foot, rock back on right foot
- 3-4      Rock forward on left foot, hike right knee and scoot forward on left foot
- 5-6      Step forward on right foot, brush left foot forward
- 7-8      Chug left foot forward twice

## CROSS STEPS, HEEL & TOE TOUCHES, HOLD

- 9-10     Step forward on left foot, swing right leg forward
- 11-12   Cross right foot over left and step, swing left leg forward
- 13-14   Touch left heel forward, touch left toe next to right instep
- 15-16   Touch left heel forward, keep left heel in place and hold

## TURN, WEAIVING GRAPEVINE LEFT, TURN, KICK, PIVOT, HEEL TOUCH

- 17      Pivot  $\frac{1}{4}$  turn to the right on ball of right foot and step to the left with left foot

**Lady is now in front of man with man holding her hands above her shoulders**

- 18      Cross right foot behind left and step
- 19      Step to the left with left foot
- 20      Cross right foot in front of left and step
- 21      Step to the left with left foot and pivot  $\frac{1}{4}$  turn to the right on ball of left foot

**Man and lady turn into a left side-by-side position**

- 22      Bend left knee slightly and kick right foot forward
- 23      Step forward on right foot and pivot  $\frac{1}{2}$  turn to the left on ball of foot

**Man and lady return to a normal right side-by-side position**

- 24      Touch left heel forward

## **STEPS BACK WITH HEEL TOUCHES, FORWARD SHUFFLE, HEEL & TOE**

**25-26** Step back on left foot (small step), touch right heel forward

**27-28** Step back on right foot, touch left heel forward

**29&30** Shuffle forward (left-right-left)

**31-32** Touch right heel forward, touch right toe back

## **JAZZ SQUARE, KICK-BALL CHANGE, DOUBLE STOMP**

**33-34** Cross right foot over left and rock forward, rock back on left foot

**35-36** Step back on right foot, touch left toe next to right instep

**37** Kick left foot forward,

**&38** Step left foot next to right, step right foot next to left

**39-40** Stomp left foot next to right twice

## **FORWARD SHUFFLES WITH HEEL HOOKS**

**41&42** Shuffle forward (left-right-left)

**43-44** Touch right heel forward, hook right foot across left shin

**45&46** Shuffle forward (right-left-right)

**47-48** Touch left heel forward, hook left foot across right shin

## **REPEAT**