

RUN FOR THE ROSES

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Charlotte Macari

Music: Run For The Roses by Glenn Rogers

I would like to dedicate this Dance to Sue Weston (Bossy Boots) and Rob Fowler: Sue Weston - For bringing this beautiful piece of music to my attention, cause I love waltzes & Rob - For his helpful advice while I choreographed it!! Thank you xxx

LEFT TWINKLE, RIGHT CURVE FEATHER, STEP BACK, STEP ½ TURN LEFT, STEP FORWARD, SLOW ½ PIVOT TURN

- 1-3** Step left cross right, step right next to left, step left slightly to left diagonal
- 4-6** Step forward right to right diagonal (starting to turn ¼ turn right), step forward left completing a ¼ turn right, step forward right or lunge forward on right (3:00 wall)

STEP BACK, STEP, ½ TURN LEFT, STEP FORWARD, SLOW ½ PIVOT TURN

- 1-3** Step back left, step right slightly back, turn ½ turn left, stepping forward left

Advanced option:

- 2** Do a heel turn- stepping right next to left and turn ½ turn with feet together on the back of both heels
- 4-6** Step forward right, turn a slow ½ pivot left, step forward left

STEP FORWARD RIGHT, ½ TURN RIGHT STEPPING BACK, ¼ RIGHT WITH SIDE STEP, TWINKLE WITH ½ TURN LEFT

- 1-3** Step forward right, turn ½ right stepping back on left, turn ¼ right stepping right to right side
- 4-6** Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping left to left side

RIGHT CROSS, RECOVER, SIDE STEP, LEFT CROSS, RECOVER WITH LEFT HITCH, STEP LEFT BEHIND, RIGHT SIDE STEP

- 1&2** Cross right over left, recover weight on left, step right to right side
- 3-4** Cross left over right, recover weight on right, while hitching left
- 5-6** Step left behind right, step right to right side

LEFT TWINKLE, RIGHT TWINKLE WITH ½ TURN RIGHT

- 1-3** Cross left over right, step right next to left, step left slightly to right diagonal
- 4-6** Cross right over left, turn ¼ right stepping back on left, turn ¼ right stepping right to right side

LEFT TWINKLE, RIGHT TWINKLE WITH ½ TURN RIGHT

- 1-6** Repeat the above counts 1-6

CROSS, UNWIND FULL TURN RIGHT, SWEEP, WEAVE

- 1-3** Cross left over right, unwind a full turn right, sweep right foot from front to back (option - could rondé instead of sweep)
- 4-6** Weave stepping right behind left, step left to left side, cross right over left

LEFT SIDE STEP, DRAG RIGHT TO LEFT, TURN FULL TURN RIGHT

- 1-3** Step a big side step left, drag right next to left, touch
- 5-6** Turn ¼ right stepping forward on right, turn ½ right stepping back on left, turn ¼ right stepping right to right side

REPEAT

TAG

After walls 3 and 5, facing back wall both times

- 1-6** Left twinkle, right twinkle with ½ turn right
- 7-12** Repeat above 1-6

ENDING

After the last wall facing the front, cross left over right, unwind full turn right and pose