

What About My Dreams?

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) June 2011

Music: 'What About My Dreams? ' by Kati Wolf – Hungary. (approx 3 mins 02 secs - 127bpm) Album – Eurovision Song Contest, Düsseldorf 2011

64 Count Intro from the first drum beat. Approx 34 seconds, start on the words 'My Life'.

FORWARD ROCK RECOVER, COASTER CROSS, ROCK ¼ TURN R, SHUFFLE FORWARD.

- 1,2** Rock forward on R, recover weight to L.
- 3&4** Step back on R, close L beside R, cross R over L.
- 5,6** Rock L to L side, recover weight to R making a ¼ turn R (weight forward on R).
- 7&8** Step forward on L, close R beside L, step forward on L. (3 o'clock).

FORWARD ROCK RECOVER, TOUCH BACK, TWIST ¼ TURN R, TWIST ¼ TURN L, STEP BACK, POINT & POINT.

- 1,2** Rock forward on R, recover weight to L.
- 3** Touch R toe back.
- 4,5** On balls of both feet twist a ¼ turn R, on balls of both feet twist a ¼ turn L (weight back on R).
- 6** Step back on L.
- 7&8** Point R toe to R side, step R beside L, point L toe to L side. (3 o'clock).

SAILOR ½ TURN L, FORWARD ROCK RECOVER, ½ TURN R, ¼ TURN R, BEHIND SIDE CROSS.

- 1&2** Making a sailor ½ turn L step L behind R, step R to R side, step forward on L.
- 3,4** Rock forward on R, recover weight to L.
- 5,6** Make a ½ turn R stepping forward on R, make a ¼ turn R stepping L to L side.
- 7&8** Cross step R behind L, step L to L side, cross R over L. (6 o'clock).

SIDE ROCK RECOVER, CROSS SHUFFLE, BACK HEEL HOLD, BALL STEP ¾ TURN L.

- 1,2** Rock L out to L side, recover weight to R.
- 3&4** Cross step L over R, step R to R side, cross step L over R.

- &5,6** Step back on R, touch L heel forward, hold count 6.
- &7,8** Step L beside R, step forward on R, make a $\frac{3}{4}$ turn L (weight on L). (9 o'clock).

SIDE TOUCH, SHUFFLE $\frac{1}{4}$ TURN L, STEP $\frac{1}{2}$ TURN L, SHUFFLE $\frac{1}{2}$ TURN L.

- 1,2** Step R to R side, touch L beside R.
- 3&4** Step L to L side, close R beside L, make a $\frac{1}{4}$ turn L stepping forward on L.
- 5,6** Step forward on R, make a $\frac{1}{2}$ turn L (weight forward on L facing 12 o'clock).
- 7&8** Make a $\frac{1}{2}$ turn L shuffling back R, L, R. (6 o'clock).

BACK POINT, BACK POINT, UNWIND $\frac{1}{2}$ TURN L, KICK BALL STEP.

- 1,2** Travelling back step back on L, point R to R side.
- 3,4** Travelling back step back on R, point L to L side.
- 5,6** Cross step L behind R, unwind a $\frac{1}{2}$ turn L (weight on L).
- 7&8** Kick R forward, step R beside L, step forward on L. (12 o'clock).

*** Restart from here during wall 2, begin again facing 6 o'clock wall.**

ROCK RECOVER, STEP BACK, HITCH BALL BACK, TOUCH, FORWARD SHUFFLE.

- 1,2** Rock forward on R, recover weight to L.
- 3** Step back on R.
- 4&5** Hitch L knee, step down on L, step back on R.
- 6** Touch L toe beside R.
- 7&8** Step forward on L, step R beside L, step forward on L. (12 o'clock).

FORWARD ROCK RECOVER, COASTER STEP, STEP $\frac{1}{2}$ TURN R, FORWARD SHUFFLE.

- 1,2** Rock forward on R, recover weight to L.
- 3&4** Step back on R, close L beside R, step forward on R.
- 5,6** Step forward on L, make a $\frac{1}{2}$ turn R (weight forward on R).
- 7&8** Step forward on L, step R beside L, step forward on L. (6 o'clock).

***Restart during wall 2 - dance up to and including count 48 - then begin again facing 6 o'clock wall.**

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