

SHE'S GOT IT!

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Karl Cregeen

Music: She Doesn't Know She's Got It by Blake Shelton

Sequence: B, A, B, A, A (with RESTART), A to end

PART A

HEEL BALL CROSS TWICE, ROCK STEP, WEAVE

- 1&2** Touch right heel diagonally forward to right corner, step right next to left, cross left over right
- 3&4** Touch right heel diagonally forward to right corner, step right next to left, cross left over right
- 5-6** Rock right to right side, replace weight onto left
- 7&8** Step right behind left, left to left side, cross right over left

HEEL BALL CROSS TWICE, ROCK STEP, WEAVE

- 9&10** Touch left heel diagonally forward to left corner, step left next to right, cross right over left
- 11&12** Touch left heel diagonally forward to left corner, step left next to right, cross right over left
- 13-14** Rock left to left side, replace weight onto right
- 15&16** Step left behind right, right to right side, cross left over right

ROCK FORWARD, ½ TURN TRIPLE, STEP PIVOT ½, SHUFFLE FORWARD

- 17-18** Rock forward onto right foot, replace weight onto left
- 19&20** Turn ¼ turn to right as you step right to right side, step left to right, step ¼ turn right as you step forward with right foot
- 21-22** Step forward left, turn ½ pivot right, placing weight onto right foot
- 23&24** Step forward onto left, step right to left, step forward left

TOE & HEEL TOUCHES, ROCKING CHAIR

- 25&** Touch right toe to right side, replace right next to left
- 26&** Touch left toe to left side, replace left next to right
- 27&** Touch right heel forward, replace next to left

- 28& Touch left heel forward, replace next to right
- 29-30 Rock forward onto right, replace weight onto left
- 31-32 Rock back onto right, replace weight onto left

WEST COAST BASIC WITH $\frac{1}{4}$ TURN LEFT-X3

- 33-34 Walk forward right, walk forward left
- 35&36 Step back onto right, lock left in front of right, step back onto right
- 37&38 Step back on left, step right next to left, step left slightly forward
- 39&40& Touch right heel forward, step right next to left as you turn $\frac{1}{4}$ turn to left, touch left heel forward & step left next to right
- 41-48& Repeat 33-40&
- 49-56& Repeat 33-40&

STEP FORWARD $\frac{1}{2}$ PIVOT TWICE

- 57-58 Step forward right, turn $\frac{1}{2}$ pivot left
- 59-60 Step forward right, turn $\frac{1}{2}$ pivot left

PART B

$\frac{1}{4}$ MONTEREY, SHUFFLE FORWARD

- 1-2 Touch right to right side, bring right in place as you turn $\frac{1}{4}$ turn right on ball of left foot
- 3&4 Step forward on left, bring right up to left, step forward left

$\frac{1}{4}$ MONTEREY, SHUFFLE FORWARD

- 5-6 Touch right to right side, bring right in place as you turn $\frac{1}{4}$ turn right on ball of left foot
- 7&8 Step forward on left, bring right up to left, step forward left

$\frac{1}{4}$ MONTEREY, SHUFFLE FORWARD

- 9-10 Touch right to right side, bring right in place as you turn $\frac{1}{4}$ turn right on ball of left foot
- 11&12 Step forward on left, bring right up to left, step forward left

$\frac{1}{4}$ MONTEREY, SHUFFLE FORWARD

- 13-14 Touch right to right side, bring right in place as you turn $\frac{1}{4}$ turn right on ball of left foot
- 15&16 Step forward on left, bring right up to left, step forward left

RESTART

If using Blake Shelton's track, the dance will restart at count 41 of Part A on the third repetition. If using any other West Coast track, Part B & restart can be omitted.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38084