

STREET OF HOPE

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Timothy To & Theresina Tam (Can) Apr 08

Music: On The Street Where You Live by Mariya Takeuchi, CD: Denimu (Warner Music Japan)

Intro: Start on the word - "OFTEN"

THIS DANCE IS SPECIALLY DEDICATED TO OUR FRIEND ERICA HUANG

A: CHARLESTON STEP

- 1 - 2 Swing right forward touch, hold
- 3 - 4 Swing right back step, hold
- 5 - 6 Swing left back touch, hold
- 7 - 8 Swing left forward step, hold

B: STEP, LOCK, STEP, HOLD, STEP, PIVOT ½ RIGHT, STEP, HOLD

- 1 - 2 Right step forward, left lock step behind
- 3 - 4 Right step forward, hold
- 5 - 6 Step forward on left, pivot 1/2 turn right, (6 o'clock)
- 7 - 8 Step forward on left hold

C: CHARLESTON STEP

- 1 - 2 Swing right forward touch, hold
- 3 - 4 Swing right back step, hold
- 5 - 6 Swing left back touch, hold
- 7 - 8 Swing left forward step, hold

D: STEP, LOCK STEP, HOLD, STEP, ¼ TURN RIGHT CROSS, HOLD

- 1 - 2 Right step forward, left lock step behind
- 3 - 4 Right step forward, hold
- 5 - 6 Step forward on left, pivot ¼ turn right, (9 o'clock)
- 7 - 8 Cross left over right, hold

E: SIDE BEHIND SIDE HEEL, SIDE OVER SIDE HEEL

- 1 - 2 Step right to right side, step left behind right
- 3 - 4 Step right to right side, dig left heel forward
- 5 - 6 Step left to left side, step right over left,
- 7 - 8 Step left to left side, dig right heel forward

F: WALK, HOLD, WALK, HOLD, ROCKING CHAIR

- 1 - 2 Step right forward, hold
- 3 - 4 Step left forward, hold
- 5 - 6 Rock right forward, recover left
- 7 - 8 Rock right back, recover left

G: WALK, HOLD, WALK, HOLD, JAZZ BOX ¼ TURN RIGHT

- 1 - 2 Step right forward, hold
- 3 - 4 Step left forward, hold
- 5 - 6 Cross right over left, step back on left
- 7 - 8 Step ¼ turn right, step left next to right (12 o'clock)

H: CHASSE ¼ RIGHT, HOLD, STEP, PIVOT ½ RIGHT, STEP, HOLD

- 1 - 2 Step right to right, close left beside right
- 3 - 4 Step ¼ turn right, hold (3 o'clock)
- 5 - 6 Step forward on left, pivot 1/2 turn right, (9 o'clock)
- 7 - 8 Step forward on left hold

TAG: Completion of 4th rotation, facing 12 o'clock - SIDE TOUCH x 2

- 1 - 4 Step right to right, touch left beside right, step left to left, touch right beside left.

Ending: on 8th rotation, dance up to Section E, replace right heel dig with step right forward and pose