

# We Ain't Ever Getting Older

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**Count:** 64

**Wall:** 2

**Level:** Phrased High Intermediate

**Choreographer:** Kelly Cavallaro - August 2016

**Music:** Closer by The Chainsmokers feat. Halsey

## Pattern AA B AAA B AB AA

### Part A - 32 counts

#### A[1-8] WALKING KNEE POPS X4, KICK AND POINTS X2

- 1-4** Step R forward popping L knee, step L forward popping R knee, step R forward popping L knee, step L forward popping R knee
- 5&6** Kick R forward, step down on R, point L out
- 7&8** Kick L forward, step down on L, point R out (12:00)

#### A[9-16] SAILOR WITH A 1/4, CROSSING SHUFFLE, MONTEREY TURN, SYNCOPATED STEP

- 1&2** Step R behind L making a 1/4 turn to the R, step L next to R, step R out (3:00)
- 3&4** Step L over R, step R out, step L over R
- 5,6** Point R out to R, bring R foot in doing a 1/2 turn to the R, stepping on R (9:00)
- 7&8** Point L out , touch L next to R, step out on L

#### A[17-24] HEEL TOUCHES X2, SCUFF WITH A 1/4, TOE, HEEL,TOE, BODY ROLL

- 1&2&** Touch R heel forward, step R, touch L heel forward, step L
- 3,4** Scuff R foot forward, giant step back on R making a 1/4 turn to the R (12:00)
- 5&6** Walk L foot in to R toe, heel, toe
- 7&8** Body roll down ending with weight on L

#### A[25-32] POINTS X2, HEEL TOUCH, POINT, 1/2 TURN, FULL TURN

- 1&** Point R out , step R next to L
- 2&** Point L out, step L next to R
- 3&4** Touch R heel forward, step R next to L, touch L back
- 5,6** Step L forward, make 1/2 turn to R stepping on R (6:00)
- 7&8** Make full turn to right stepping L,R,L

**\*\*\*\*For easy alternative for 7&8 you can shuffle forward L,R,L**

**Part B - 32 counts**

**B[1-8] STEP W/SLIDES X2, BACKWARDS WALKS X4**

- 1,2** Diagonal step forward towards 1:30 with R sliding L in next to R (at the same time make a pulling motion toward your chest with R hand)
- 3,4** Diagonal step forward towards 10:30 with L sliding R in next to L (at the same time make a pulling motion toward your chest with L hand)
- 5-8** Walk backward R,L,R,L while making a driving motion back and forth with your R hand

**B[9-16] TURNING NIGHTCLUB BASIC, SHOULDER TOUCHES, HIP ROLL**

- 1,2&** Step R out to R, step L behind R, step R forward making a 1/4 turn to the R (3:00)
- 3,4&** Step L out to L, step R behind L, cross L over R
- 5,6** Step R out while brushing R shoulder with L hand, step L out while brushing L shoulder with R hand
- 7,8** Roll hips R, L with weight ending on L

**B[17-24] HAND, HAND, ROLL, STEP, 1/2 TURN, MAMBO STEP**

- 1&** Reach R hand out, reach L hand next to R
- 2,3** Rotate hands CCW in full circle
- 4** Step L forward while hands stop over foot

**5,6 1/2 turn to R ending with weight on R (at the same time raising both hands over head and over) (6:00)**

- 7&8** Rock L forward, step R in place, step L back

**B[25-32] Mambo Step, Side Rock x2, 1 1/2 Turn**

- 1&2** Rock R back, step L in place, step R forward
- 3&4** Rock L out to L doing a 1/4 turn to the R, recover on R, cross L over R (12:00)
- 5&6** Rock R out, recover on L, cross R over L
- 7&8** Unwind doing a 1-1/2 turn to the L (weight ends on L) (6:00)

**\*\*\*\*\* For easy alternative for 7&8 you can do a 1/2 turn to L for 7,8**

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