

# Skyfall

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Suzanne Edwards (UK) April 2013

**Music:** 'Skyfall' by Adele (iTunes - 4.46min)

## Start on vocals on 'is' (33 counts)

### Section 1: Nightclub basic R & L, walk, walk, rock & pivot ½ turn right, step

- 1 & 2**      Step long step Right to right side, cross rock Left behind right, recover on Left
- 3 & 4**      Step long step Left to left side, cross rock Right behind left, recover on Right
- 5 - 6**      Walk forward Right, walk forward Left
- 7&8&**      Rock forward on Right, recover on Left, Pivot ½ turn Right stepping forward on right, step forward Left. [6 o'clock]

### Section 2: Nightclub basic R & L, walk, walk, rock & pivot ½ turn right, step

- 1 & 2**      Step long step Right to right side, cross rock Left behind right, recover on Left
- 3 & 4**      Step long step Left to left side, cross rock Right behind left, recover on Right
- 5 - 6**      Walk forward Right, walk forward Left
- 7&8&**      Rock forward on Right, recover on Left, Pivot ½ turn Right stepping forward on right, step forward Left. [12 o'clock]

## \*\*R\*\* Wall 4

### Section 3: Long step ¼ turn left, drag touch left beside right, long step left, drag right to left, cross, back, back, lock, back, sweep

- 1 - 2**      Step long step Right making ¼ turn left, drag left foot to touch beside right ( 9 o'clock)
- 3 - 4**      Step long step Left to side, drag right foot towards left
- 5 - 6**      Cross right in front of left, step back left
- 7&8&**      Step back right, lock left in front of right, step back right, sweep left around to left

### Section 4: Sailor step ¼ turn left, rock forward and back with hip sways, rock & cross, side, behind, side, cross, recover.

- 1 & 2**      Step back left making ¼ turn left, step right beside left, step left forward.(6 o'clock)
- 3 - 4**      Rock forward on right pushing hips forward, rock back on left pushing hips back.

**5&6&** Step right to right side, step left beside right, cross right in front of left, step left to left side.

**7&8&** Step right behind left, step left to left side, cross right in front of left, recover on left.

**\*\*R\*\* Restart Wall 4**

**Dance up to and including Counts 7&8& in Section 2,**

**Then Restart from beginning (12 o'clock)**

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