

RHYTHM DIVINE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Pete Harkness

Music: Rhythm Divine by Enrique Iglesias

SIDE, SAILOR CROSS, HOLD & CLAP, PUSH TURN, CROSS, TOUCH

1-2&3&4 Step right to side, step left behind right & step right to side, cross left over right, hold & clap twice

5&6 Touch right to side & hitch right turning $\frac{1}{4}$ left on ball of left, touch right to side

7-8 Cross step right over left, touch left to side

$\frac{1}{4}$ TURN SAILOR STEP, MAMBO STEPS, STEP, $\frac{1}{2}$ PIVOT

1&2 Step left behind right, on ball of left $\frac{1}{4}$ turn right stepping forward on right, step left in front

3&4 Rock forward on right & recover on left, step right in place

5&6 Rock back on left & recover on right, step left in place

7-8 Step forward on right, $\frac{1}{2}$ pivot turn to left

RIGHT & LEFT CHA-CHAS, MONTEREY TURN & CROSS

1&2-3&4 Cha-cha forward right, left, right, cha-cha forward left, right, left

5-6 Touch right to side, on ball of left $\frac{1}{2}$ pivot to right stepping right beside left

7-8 Touch left to side, cross step left over right

Optional hand movements: On count 7 point index fingers of both hands down and to left of body. On count 8 bring both hands up to shoulder height and snap fingers.

SIDE, SLIDE & TOUCH, SHUFFLE $\frac{1}{4}$ LEFT, STEP, $\frac{1}{2}$ PIVOT, SIDE, TOUCH

1-2-3&4 Step right to side, slide left in to touch beside right, shuffle $\frac{1}{4}$ turn to left on left, right, left

5-6 Step forward on right, $\frac{1}{2}$ pivot to left touching left beside right

7-8 Step left to side, slide right in to touch beside left

Optional hand movements: On counts 1-2 make safe motion with hands as you step to side and touch. On count 7 bring both arms to chest height crossing right over left. On count 8 uncross arms and snap fingers.

REPEAT

TAG

Danced only at start of walls 1,3,5

1-2-3&4 Walk forward on right then left, shuffle forward right, left right

5-6-7&8 Step forward on left, ½ pivot right, shuffle forward left, right, left

At the end of wall 5 there are an additional 4 counts, to keep the dance with the music roll hips to the left for these 4 counts or fill in these 4 counts with a variation of your own.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35960