

YOU'LL NEVER KNOW...

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Count: 32

Wall: 2

Level: advanced nightclub

Choreographer: Barry Amato

Music: You Don't Know Me by Michael Bublé

BALL CHANGE, SWEEP/TOUCH, SWEEP/STEP, SWEEP/STEP BEHIND, SIDE, RECOVER, SWIVEL, SWIVEL, SWIVEL, ROLLING TRIPLE TURN LEFT

&1 Step on ball of left foot, change weight to right foot forward

2-3 Sweep left foot over right and touch, sweep left foot behind right and step down on left

4&aSweep right foot behind left and left takes weight, step on left foot in place, step on right foot in place

5-6-7 Swivel $\frac{1}{4}$ turn left, swivel $\frac{1}{2}$ turn right, swivel $\frac{1}{2}$ turn left and step on left foot

8&aStep forward on right foot, $\frac{1}{2}$ turn left stepping on left foot, $\frac{1}{2}$ turn left stepping together with right foot

1 Complete 1 $\frac{1}{2}$ turn by doing a $\frac{1}{2}$ turn left and step forward on left foot

Slow last $\frac{1}{2}$ turn down so that you don't over shoot the direction you need to face

STEP SIDE, CROSS STEP, SCISSOR STEP, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, STEP FORWARD, STEP FORWARD, ROLLING TRIPLE TURN LEFT

2-3 Step to the right on the right foot, cross left foot over right

4&aBegin scissor step by stepping to the right on the right foot, step left foot together with right, cross right foot over left

5-6-7 Open $\frac{1}{4}$ turn stepping back on the left foot, open $\frac{1}{2}$ turn right on ball of left foot while hooking right foot over left during turn, then stepping forward on right, step forward on left

8&aStep forward on right foot, $\frac{1}{2}$ turn left stepping on left foot, $\frac{1}{2}$ turn left stepping together with right foot

1 Complete 1 $\frac{1}{2}$ turn by doing a $\frac{1}{2}$ turn left and step forward on left foot

ROLLING TRIPLE TURN RIGHT, ROCK, STEP/SWEEP, STEP/SWEEP, STEP, SWEEP, STEP BEHIND, STEP IN PLACE, STEP IN PLACE, STEP FORWARD

2&aStep forward on the right foot, ½ turn to the right stepping left foot together with right, continue ½ turn right stepping forward on right

3-4 Step forward on left foot, rock forward on right foot

5-6-7 Step on left foot and sweep right behind left, step on right foot and sweep left behind right, sweep right foot behind left keeping weight on left

8&aStep right foot behind left, step in place on left foot, step in place on right foot

1 Step forward on left foot

½ PIVOT, STEP, FORWARD MAMBO STEP, STEP FORWARD, PIVOT, STEP FORWARD, FORWARD MAMBO STEP, STEP FORWARD, BALL/ CHANGE

2 With weight forward on left foot, pivot a ½ turn right with right foot taking weight

3&aStep forward on the left foot, step in place on right foot, step left foot together with right

4-5-6 Step forward on the right foot, ½ turn pivot left with left foot taking weight, step forward on right foot

7&aStep forward on the left foot, step in place on right foot, step left foot together with right

8 Step forward on the right foot

&1 Step on ball of left foot, change weight to right foot forward

REPEAT

ENDING

On last sequence of pattern, end after the first 8 counts, hold in place while Michael says "No you don't know me". When the music comes back in, sway to the music, slowly, right-left-right-left and then bring right arm up slowly on last beat of music, looking to the right