

Stupid Things

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Jonathan Williamson (UK) – June 2010

Music: How I got to be this way, by Justin Moore (214 bpm) - from the album "Justin Moore"

RIGHT SIDE, BEHIND & HEEL AND CROSS, LEFT SIDE, BEHIND AND HEEL AND CROSS

1-2 Step right to right side, step left behind right

&3&4 (Transferring weight onto right) bring right next to left, tap left heel forward on left diagonal, bring left next to right (transferring weight onto left), cross right over left

5-6 Step left to left side, step right behind left

&7&8 (Transferring weight onto left) bring left next to right, tap right heel forward on right diagonal, bring right next to left (transferring weight onto right), cross left over right

RIGHT SIDE, TOGETHER, RIGHT CHASSE ¼ TURN, STEP LEFT ½ TURN, FULL TURN LEFT, RIGHT

1-2 Step right to right side, step left next to right

3&4 Step right to right side, step left next to right, step right to right side making a ¼ turn right (3 o'clock)

5-6 Step forward on left, make ½ turn right (9 o'clock)

7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right

(alternatively walk forward 2 steps left, right)

LEFT FORWARD SHUFFLE, RIGHT ROCK, RECOVER, RIGHT COASTER STEP, WALK FORWARD LEFT, RIGHT

1&2 Step forward on left, step right next to left, step forward on left

3-4 Step forward on right, recover weight back on left

5&6 Step back on right, step left next to right, step forward on right

7-8 Step forward left, step forward right

LEFT ROCK, RECOVER ¼ TURN, LEFT CHASSE, LEFT WEAVE

1-2 Step forward on left, recover weight back onto right making ¼ turn over left shoulder (6 o'clock)

- 3&4** Step left to left side, step right next to left, step left to left side
- 5-6** Cross right over left, step left to left side
- 7-8** Step right behind left, step left to left side

RIGHT JAZZ BOX, RIGHT JAZZ BOX ¼ TURN

- 1-2** Cross right over left, step left to left side
- 3-4** Step right to right side, step left slightly forward
- 5-6** Cross right over left, step back left making ¼ turn right (9 o'clock)
- 7-8** Step right to right side, step slightly forward left

FORWARD RIGHT SHUFFLE, ½ TURN LEFT SHUFFLE, RIGHT ROCK BACK, RECOVER, RIGHT KICK BALL CHANGE

- 1&2** Step forward on right, step left next to right, step forward on right
- 3&4** ½ turn over right shoulder stepping back on left, step back right next to left, step back on left (3 o'clock)
- 5-6** Step back on right, recover weight forward on left
- 7&8** Kick right forward, step ball of right besides left, step forward on left

Restart here wall 2 only

CHASSE RIGHT, LEFT ROCK BACK, RECOVER, CHASSE LEFT, RIGHT ROCK BACK, RECOVER

- 1&2** Step right to right side, step left next to right, step right to right side
- 3-4** Rock back on left, recover weight back on right
- 5&6** Step left to left side, step right next to left, step left to left side
- 7-8** Rock back on right, recover weight back on left

RIGHT VINE, HEEL SWITCHES RIGHT, LEFT, RIGHT, STOMP LEFT

- 1-2** Step right to right side, step left behind right
- 3-4** Step right to right side, cross left over right
- 5&6** Touch right heel forward, close right to left, touch left heel forward
- &7-8** Close left to right, touch right heel forward, close right to left, stomp left (transferring weight to left)

Start dance: Count 32 beats from the start of the track.

Restarts: There is one restart on wall 2. Dance first 48 steps and restart.

Tags: There is one 4 count tag at the end of wall 4.

TAG: RIGHT KICK BALL CHANGE X2

1&2 Kick right forward, step ball of right besides left, step forward on left

3&4 Kick right forward, step ball of right besides left, step forward on left

If you have any queries email me at willand@talktalk.net