

# THIS SPANISH LOVE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Karen Hunn

**Music:** Baila Baila by Paul London

## TOUCH RIGHT FRONT, SIDE, SAILOR STEP, CROSS BALL-CHANGES (LEFT & RIGHT)

- 1-2** Touch right toe across front of left, touch right toe to right side
- 3&4** Cross step right behind left, step left to left side, step right in place
- 5&6** Cross step left over right (angle body to right diagonal), step ball of right beside left, step left in place (straighten up)
- 7&8** Cross step right over left (angle body to left diagonal), step ball of left beside right, step right in place (straighten up)

## LEFT CROSS, & CROSS, & CROSS, SIDE ROCK, CROSS, BACK, TRIPLE LOCK STEPS BACK

- 9&** Cross step left over right, step right to right side
- 10&** Cross step left over right, step right to right side
- 11&12** Cross step left over right, rock right to right side, rock onto left in place
- 13-14** Cross step right over left, step back on left (slightly to left side)
- 15&16** Step back on right, lock step left over right, step back on right

## BACK ROCK, STEP-TURN-STEP, SIDE-BACK-CROSS, BACK-BACK-CROSS

- 17-18** Rock back on left (looking over left shoulder), rock forward onto right
- 19&20** Step forward on left, pivot  $\frac{1}{2}$  turn right, step forward on left
- 21&22** Step right to right side, step back on left, cross step right over left
- 23&24** Step left diagonally back, step back on right, cross step left over right

## SIDE ROCK, CROSS SHUFFLE, SIDE ROCK $\frac{1}{4}$ TURN RIGHT, FULL TRIPLE TURN RIGHT

- 25-26** Rock right to right side, rock onto left in place
- 27&28** Cross step right over left, step left to left side, cross step right over left
- 29-30** Rock left to left side, rock onto right making  $\frac{1}{4}$  turn right
- 31&32** Full triple turn over right shoulder traveling forward, stepping: left, right, left

**Easy alternative for steps 31 & 32: step forward on left, lock step right behind left, step forward on left**

**REPEAT**

**TAG**

**When dancing to the Baila Baila track, at the end of walls 3 and 6 (the first time you will be facing 3:00, the second time you will be facing 6:00)**

**SWAY RIGHT, SWAY LEFT**

**1-2** Step right to right side swaying hips to right, sway hips to left (finish with weight on left)