

WELSH GIRL WIGGLE

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Count: 64

Wall: 4

Level: beginner/intermediate

Choreographer: Francine Johnson

Music: Sex Bomb by Tom Jones & Mousse T.

2 X KICK BALL CHANGE, STOMPS & CLAPS

- 1&2** Kick right foot forward, step weight onto ball of right foot, step weight onto left foot next to right
- 3-4** Stomp right foot forward and clap hands
- 5-8** Repeat steps 1-4 with left foot leading

¼ MONTEREY TURN TO RIGHT, CHASSE TO RIGHT SHOULDER WIGGLE KNEES BENT

- 9-10** Point right toe to right side, step right heel down, ¼ to right
- 11-12** Point left toe to left side, close left foot to right foot
- 13&14** Step right foot small step to right, close left to right, step right foot to right side
- 15-16** Bending knees, wiggle shoulders back and forward

CHASSE TO LEFT, SHOULDER WIGGLES, ROCK BACK, STEP FORWARD, ½ PIVOT TO LEFT, HOLD

- 17&18** Step left foot small step to left, close right foot to left, step left foot to left side
- 19-20** Bend knees and wiggle shoulders forward and back
- 21&22** Rock back on right foot, recover weight onto left, step forward on right foot

23-24½ pivot to left, hold for one count

GRAPEVINE TO LEFT WITH SCUFF, GRAPEVINE TO RIGHT WITH SCUFF

- 25-26** Step left foot to left, cross right foot behind left
- 27-28** Step left foot to left, scuff right foot forward
- 29-32** Repeat steps 25-28 with right foot leading and moving to the right

CHA-CHA FORWARD, CHA-CHA BACK

- 33&34** Step small step forward on left, close right to left, small step forward on left
- 35&36** Step small step forward on right, close left to right, small step forward on right
- 37&38** Small step back on left, close right foot to left, step small step back on left

39&40 Small step back on right, close left foot to right, step small step back on right

TURNING GRAPEVINE TO LEFT AND RIGHT WITH CLAPS

41-42 Step left foot $\frac{1}{4}$ to left, on ball of left $\frac{1}{4}$ to left, stepping right to right side

43-44 On ball of right foot, $\frac{1}{2}$ turn to left, stepping left to left side, scuff right foot forward and clap hands

45-48 Repeat steps 41-43 but with right foot leading, traveling to right side, count 48 close left foot to right, transferring weight to right leg

SQUATS TO LEFT & RIGHT (OPTIONAL SHIMMY)

49-50 Stepping out to left side, center weight to both legs bending the knees, shoulders can shimmy, and a clap can be added

51-52 Close left to right, coming into standing position, hold for one count, balancing weight between feet

53-56 Repeat sequence of steps from 49-52 but in opposite direction right foot lead

RIGHT FORWARD SHUFFLE, STEP FORWARD, HOLD HANDS, PALMS FORWARD SHOULDER HIGH, HOLD TWICE

57&58 Step forward on right, close left to right, step forward on right

59-60 Step forward on left, lift hands chest high palms facing forward

61-64 Repeat counts 57-60

REPEAT