

# Tamborine

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Diana Moverley, Inglewood, New Zealand. (Nov 2013)

**Music:** "Trust Me, This Is Love" by Rick Price and Tina Arena. Album: Tamborine Mountain. (iTunes)

**Start after 32 count Introduction - on the note just before the vocals.**

**ROCKING CHAIR; LOCK-STEP, TOUCH; VINE, QUARTER-TURN, TOUCH; HALF-PIVOTS.**

- 1,2      Step R forward, recover on to L
- 3,4      Step R back, recover on to L
- 5,6,7,8      Step R forward, lock L behind, step R forward, touch L together
- 1,2,3,4      Step L to side, step R behind, step L to side turning  $\frac{1}{4}$  left, touch R together.
- 5,6,7,8      Step R forward, half-pivot to left, step R forward, half-pivot to left.(9 o'clock)

**JAZZ BOX  $\frac{1}{4}$  TURN; HINGE  $\frac{1}{2}$  TURN; CROSS SHUFFLE;**

- 1,2,3,4      Step R across, step L back, turning  $\frac{1}{4}$  to right step R to side. Step L across, (12 o'clock)
- 5      Step R to side turning a half-turn to left on ball of right foot (6 o'clock)
- 6,7&8      Step L to side, step R across, L to side, R across.

**ROCK; SIDE, BEHIND, ACROSS; MONTEREY:**

- 1,2,3&4      Step L to side, recover onto R, step L behind, step R to side, step L across.
- 5,6      Touch R out to side, then, executing a  $\frac{1}{2}$  turn to right, bring R in together,
- 7,8      Touch L out to side, bring L together. (12 o'clock)

**TOE STRUTS; COASTER, HOLD; ROLLING TURN FORWARD, HOLD: ROCK FORWARD, STEP TOGETHER, HOLD:**

- 1,2      Touch R toe back, step down on heel,
- 3,4      Touch L toe back, step down on heel
- 5,6,7,8      Step R back, step L back together, step R forward, hold.
- 1      Step L forward into a  $\frac{1}{2}$  turn to the right,
- 2,3,4      Step R back into a  $\frac{1}{2}$  turn to the right, step L forward and hold.
- 5,6,7,8      Step R forward, recover on to L, step R together, hold.

**HALF-PIVOT; HALF-TURNING SHUFFLE; BEHIND, UNWIND; ROCK FORWARD, RECOVER.**

- 1,2** Step L forward, half-pivot to right,  
**3&4** Step L forward into half-turning shuffle (LRL) turning to the right (12 o'clock)  
**5,6** Touch R toe behind and unwind a half-turn, taking weight on to R.  
**7,8** Step L forward, recover on to R.

**TOGETHER, FORWARD, TOGETHER, FORWARD; LOCK STEP BACK, TOUCH:**

- & 1,2,& 3,4** Step L together, step R forward, recover on to L, step R together, step L forward and recover on to R.  
**5,6** Step L back to left diagonal, lock R in front of L,  
**7,8** Step L back to left diagonal, touch R together.

**RESTARTS: There are three restarts. These are not all in the same place in the dance, but the music does clearly tell you.**

**\* First Restart: On the second wall just after the jazz square. (count 20)**

**\*\* Second Restart: On the fourth wall, just after the half-turning shuffle (count 44)**

**\*\*\* Third Restart: On the sixth wall, just after the second toe-strut back,(count 36)**

**Dance finishes after the half-turning shuffle. Instead of the unwind turn, just rock back on R and recover.**

**Contact: [dandian@clear.net.nz](mailto:dandian@clear.net.nz)**