

# Slip On By

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**Count:** 32      **Wall:** 2      **Level:** Slow 4/4 Intermediate

**Choreographer:** Nigel Mooney, Sydney, Australia. (May 2014)

**Music:** Slip On By - Austin Webb

## Side right, mambo fwd, mambo cross, side rock cross, reverse roll in to NC2S

- 1-5** Long Step right to right side (1) rock fwd on left (2) recover on right (&) step back on Left (3) Step back on right (4) recover weight on left (&) step right across left/forward (5)
- 6-1** Step/rock to left side on left (6) recover weight on to right (&) step left across right (7)  $\frac{1}{4}$  turn left stepping back on right (8)  $\frac{1}{2}$  turn left on ball of right stepping forward on left (&)  $\frac{1}{4}$  turn left on ball of left taking a long step to right side on right (1)

## NC2 right rock back, NC2 left rock forward, $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ cross behind sweep, sailor step

- 2-7** rock back on left behind right (2) recover weight on to right (&) step to left side on left (3) rock forward on right crossing left (4) recover weight on left (&)  $\frac{1}{4}$  turn right stepping forward on right (5) step forward on left (&)  $\frac{1}{2}$  pivot right (6)  $\frac{1}{4}$  turn right stepping left to left side (&) cross right behind left while sweeping left forward and around (7)
- 8-1** Cross left behind right (8) step right to right side (&) step diagonally left/forward on left turning 45° left to face 10:30 (1)

## Step fwd right $\frac{1}{2}$ pivot, step spin, rock and half turn left, sweep to front, triple sway

- 2-3** Step forward right (2)  $\frac{1}{2}$  pivot left (&) stepping fwd on ball of right spin a full turn anti clockwise, ideally hitching left knee during the turn to face 4:30 (3)
- 4-5** Rock forward on left (4) recover weight on to right (&) half turn left stepping forward on left to face 10:30 (5)
- 6-8** Slow sweep right foot round while conducting 135° turn left (half plus a bit more to reach back wall) now facing 6:00 (6) Step right to side swaying hips right (7) sway hips left (&) sway hips right (8)

## Cross left, $\frac{1}{4}$ left coaster right, roll fwd and $\frac{1}{4}$ cross, side rock cross side rock tap.

- 1-5** Cross left over right, feel free to over rotate this cross for styling (1)  $\frac{1}{4}$  turn left stepping back on right (2) close left beside right (&) step forward on right (3)  $\frac{1}{2}$  turn right step back on left (&)  $\frac{1}{2}$  turn right step forward on right (4) step forward on left (&)  $\frac{1}{4}$  right while crossing right over left (5)

**6-8&** Step/rock left to left (6) recover weight on to right (&) cross left over right (7) step/rock right to right (&) recover weight on to left (8) tap right beside left (&)

**“feel free to replace the Tap with a quick full spin clockwise on the ball of the left if you can ☐ ”**

**TAG : Restarts occur at the end of 2 and 4, both times facing 12:00. NC2 Right then Left**

**1-4step right to right side (1) rock back on left (2) recover weight to right (&) step left to left (3) rock back on right (4) recover weight on to left (&)**

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