

# SWINGSHIFT

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**Count:** 36      **Wall:** 2      **Level:** beginner

**Choreographer:** Trevor Smith

**Music:** All You Ever Do Is Bring Me Down by The Mavericks

## SHUFFLE, SHUFFLE, RIGHT VINE, BALL CHANGE

- 1&2 Shuffle forward leading right (right-left-right)
- 3&4 Shuffle forward leading left (left-right-left)
- 5-6 Step right onto right foot, step left foot across behind right foot
- 7 Step right onto right foot
- &8 Step left foot across behind right foot, step right foot in place

## LEFT VINE, BALL CHANGE, ¼ TURN, ¼ TURN

- 9-10 Step left onto left foot, step right foot across behind left foot
- 11 Step left onto left foot
- &12 Step right foot across behind left foot, step left foot in place
- 13-14 Step forward onto right foot, turn ¼ turn left ending weight on left foot
- 15-16 Repeat steps 13-14

## SHUFFLE, SHUFFLE, BACK SNAP, BACK SNAP, BACK SNAP, BACK SNAP

- 17&18 Shuffle forward leading right (right-left-right)
- 19&20 Shuffle forward leading left (left-right-left)
- 21 Step back on right toes lifting both hands to right shoulder
- 22 Drop right heel snapping fingers
- 23 Step back on left toes lifting both hands to left shoulder
- 24 Drop left heel snapping fingers
- 25-28 Repeat steps 21-24

## RIGHT FULL TURN ROLLING VINE, TOUCH CLAP

**The following vine is performed as a full turn right as you travel right across floor**

- 29 Turn ¼ turn right onto right foot to commence full turn
- 30 Turn ¼ turn right onto left foot

**31** Turn  $\frac{1}{2}$  turn right onto right foot to complete turn

**32** Touch left toes beside right and clap hands

**LEFT FULL TURN ROLLING VINE, TOUCH CLAP**

**The following vine is performed as a full turn left as you travel left across floor**

**33** Turn  $\frac{1}{4}$  turn left onto left foot to commence full turn

**34** Turn  $\frac{1}{4}$  turn left onto right foot

**35** Turn  $\frac{1}{2}$  turn left onto left foot to complete turn

**36** Touch right toes beside left and clap hands

**REPEAT**