

SOMEONE

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Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Betsy Baugess

Music: Someone To Call My Love by Janet Jackson

WALK RIGHT, POINT LEFT, WALK RIGHT, POINT RIGHT

1-2-3(Turning $\frac{1}{4}$ right) walk - right, left, right

4 Point left toe to left ($\frac{1}{4}$ turn right)

5-6-7(Turning $\frac{1}{4}$ right) walk - left, right, left

8 Point right toe to right ($\frac{1}{4}$ turn left) (now facing the wall behind start wall)

WALK FORWARD WALL, POINT LEFT, WALK FORWARD, POINT RIGHT

1-2-3 Walk forward - right, left, right

4 Point left toe to left ($\frac{1}{4}$ turn right)

5-6-7(Turning $\frac{1}{4}$ right) walk forward -left, right, left

8 Point right to right ($\frac{1}{4}$ turn left) (facing the wall to the left of start, with feet apart.)

KNEE ROLLS, KNEE POPS, FAST HEEL BOUNCES (KEEP FEET SHOULDER WIDTH APART)

1-2 Shift weight to the right and roll right knee out

3-4 Weight to the left, roll left knee out

5-6(Up on your toes)turn both knees in/out (twisting heels out/in helps)

7&8(Stay on your toes) bounce heels - down right & up left/down left & up right/down right & up left

RIGHT CROSS KICKS, $\frac{1}{4}$ RIGHT TURN, 3 BUMPS (KEEP FEET SHOULDER WIDTH APART)

&1-2 Drop weight onto left, kick right across left, touch beside left

3-4 Kick right across left, touch beside left

5-6 Roll right knee turning right $\frac{1}{4}$ with a hip roll, dropping weight onto left

7&8(Left stays behind right and keep weight on left) hip bumps, right/left/right

WALK BACKWARDS, FULL TURN, WALK $\frac{1}{2}$ TURN

- 1-2 Walk back - right / left
- 3-4 Full turn right
- 5-6 Walk back - right / left
- 7-8 Right ½ turn

WALK BACKWARDS, FULL TURN, WALK, SWEEP, TOUCH

- 1-2 Walk back - right / left
- 3-4 Full turn right
- 5-6 Walk back - right / left
- 7-8 Sweep right across left, touch right beside left

REPEAT

TAGS

When dancing to "Man Of Me", after the 3rd repetition, repeat 7 and 8

When dancing to "Man Of Me", after the 1st repetition, do these steps once, all other times twice

FOUR CROSS/HOLD(S) - 3 SHUFFLE TURNS, ROCK, TOUCH

On these crosses, wrap one knee close over the top of the other

- 1-2 Cross right over left - hold
- 3-4 Cross left over right - hold
- 5-6 Cross right over left - hold
- 7-8 Cross left over right - hold

SHUFFLE, SHUFFLE TURN, BACK TOUCH

1&2 Shuffle back - right/left/right

3&4½ turning left shuffle - left/right/left

5&6½ turning left shuffle - right/left/right

7-8 Rock back on left and touch right