

# Rock A Billy Rock

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Francien Sittrop , October 2009

**Music:** Guy Mitchell – Rock A Billy (2.14 min.) CD: The Very Best of..

## **Intro : Start after 16 counts on Vocals**

### **(1 - 8) Toe Struts x2, ¼ R with Lockstep , Scuff**

1 - 2            Step on R toe to R side , Drop Heel

3 - 4            Step on L toe across R , Drop Heel

### **5 - 6 ¼ Turn R step R fwd, Lock L behind R ( 3.00)**

7 - 8            Step R fwd, Scuff L fwd

### **(9-16) Rocking Chair, Rock , ¼ Recover , Cross, Hold**

1 - 2            Rock on L heel fwd, Recover on R

3 - 4            Rock L back, Recover on R

5 - 6            Rock L fwd, ¼ Turn R (6.00)

7 - 8            Step L across R, Hold

### **(17-24) Dwight Swivels with Kick, Behind , Side, Cross, Hold**

1 - 2            Swivel L Heel R touching R Toe Beside L, Swivel L Toe R Touching L heel Diag fwd

3 - 4            Swivel L Heel R touching R Toe Beside L, Kick R fwd

5 - 6            Step R behind L , Step L to L side

7 - 8            Step R across L , Hold

### **(25-32) Rock , ¼ Turn R , Stomp , Stomp, Knee Pops (or Hip Bumps)**

1 - 2            Rock L to L side, ¼ Turn R (9.00)

3 - 4            Stomp L fwd, Stomp R next to L (15 cm from each other )

5 - 8            Knee Pops ( listen to the music for the Knee Pops. During The Odd walls 2 Knee Pops and the Even walls 4 Knee Pops ) Option for knee pops : Hip bumps

### **Tag : After Wall 3 & 5 & 7**

### **(1 - 8) Monterey's ( ½ Turn )**

- 1 - 2 Touch R to R side,  $\frac{1}{4}$  Turn R step R next to L
- 3 - 4 Touch L to L side, Step L next to R
- 5 - 8 Same as count 1 - 4

**(9-16) Monterey's (  $\frac{1}{2}$  Turn), Stomp , Hold**

- 1 - 2 Touch R to R side,  $\frac{1}{4}$  Turn R step R next to L
- 3 - 4 Touch L to L side, Step L next to R
- 5 - 6 Touch R to R side,  $\frac{1}{4}$  Turn R stomp R next to L
- 7 - 8 Stomp L , Hold (weight ends on L)

**Ending:**

**Last wall is on the 6.00 wall. Start with the 2 toe struts , then  $\frac{1}{4}$  R with R stomp,  $\frac{1}{4}$  R with L stomp,**

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