

# VOODOO WOMAN

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**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Emmy Deutekom & Diana Kostwinder

**Music:** Marie Laveau by Rodeo

**Sequence:** AAB AB AAB AAB AB A (or Verse-Verse-Refrain-Verse etc.) The refrain starting with yeehaa is B. After dancing B the fifth time, just go ahead with section A of the dance til the music stops

## SECTION A:

### TOE STRUT RIGHT, TOE STRUT LEFT, ½ TURN RIGHT WALK WALK, ROCK RECOVER

- 1-2            Right toe strut on 45 degrees diagonal right forward
- 3-4            Left toe strut on 45 degrees diagonal right forward
- 5-6            Right foot step forward with ½ turn to the right (still on diagonal), left foot walk forward (diagonal)
- 7-8            Right foot rock back, left foot recover weight (still on a diagonal)

### ROCK RECOVER, STEP HOLD, STEP TURN HOLD, STEP TURN HOLD

- 1-2            Right foot rock forward, left foot recover (still on a diagonal, you are 1/8 right from 6:00)
- 3-4            Right foot step 1/8 right, hold (click fingers on hold)
- 5-6            Turn ½ right on ball right foot while stepping down on left foot, hold (click fingers on hold)
- 7-8            Turn ½ right on ball left foot while stepping down on right foot, hold (click fingers on hold)

### TOUCH TURN, SHUFFLE LEFT-RIGHT-LEFT, ½ TURN LEFT

- 1-2            Left foot touch toe left, turn ¼ left on both feet (weight on right foot)
- 3&4            Shuffle left-right-left forward
- 5-6            Right foot step forward, turn ¼ left (push with hips)
- 7-8            Right foot step forward, turn ¼ left (push with hips)

### STEP HITCH HOP, STEP HOLD, SLOW COASTER STEP, PIVOT ½ LEFT

- 1-2            Right foot step forward, left foot hitch and hop back on right foot (shimmy shoulders with hop behind)
- 3-4            Left foot step back, hold

**5-6** Right foot step back, left foot step next to right foot

**7-8** Right foot step forward, pivot  $\frac{1}{2}$  left

## **SECTION B:**

### **TURN HIPS ROUND, BACK BACK KNEE POP**

**1-2-3-4(Left foot is somewhat forward) turn hips in a left circle for 4 counts**

**5-6** Right foot step behind left foot, left foot step in front of right foot (5th position)

**7-8** Pop knees down and up (weight is on left foot)

### **PADDLE TURNS 4X (FULL TURN)**

**1-2** Right foot step forward, turn  $\frac{1}{4}$  left

**3-4** Right foot step forward, turn  $\frac{1}{4}$  left) from the hips

**5-6** Right foot step forward, turn  $\frac{1}{4}$  left)

**7-8** Right foot step forward, turn  $\frac{1}{4}$  left