

# What Youre Doin To Me

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Willie Brown [March 2016]

**Music:** 'What You're Doin' To Me' by Bonnie Rait. ['Dig In Deep' album]

**TAG: 16 count Tag after walls 1,2 & 5 - Restart during walls 4 & 6**

**Intro; 32 counts - on the vocals - 20 secs approx (approx 120 bpm)**

**Section 1: Side, behind-side-cross, side, back rock, recover, kick-ball-cross**

- 1 Step Right to Right side
- 2&3 Cross Left behind Right, step Right to Right side, cross Left over Right
- 4 Step Right to Right side
- 5,6 Rock back on Left, recover weight forward on Right
- 7&8 Kick Left foot forward, step down on Left, cross Right over Left

**Section 2: Side, behind-side-cross, side, back rock, recover, kick-ball-cross**

- 1 Step Left to Left side
- 2&3 Cross Right behind Left, step Left to Left side, cross Right over Left
- 4 Step Left to Left side
- 5,6 Rock back on Right, recover weight forward on Left
- 7&8 Kick Right foot forward, step down on Right, cross Left over Right

**Section 3: ¼, ¼, cross shuffle, side rock, recover, behind-side-cross**

- 1,2 Turn ¼ Left and step back on Right, turn ¼ Left and step Left to Left side
- 3&4 Cross Right over Left, close Left to Right, cross Right over Left
- 5,6 Rock Left to Left side, recover weight on Right
- 7&8 Cross Left behind Right, step Right to Right side, cross Left over Right [6]

**Section 4: Point, hold, & point, hold, & heel & heel & step, ¼ pivot**

- 1,2 Touch Right toe out to Right side, hold
- &3,4 Quickly step Right beside Left, touch Left toe out to Left side, hold
- &5 Quickly step Left beside Right, touch Right heel forward

- &6** Quickly step Right beside Left, touch Left heel forward
- &7,8** Quickly step Left beside Right, step forward on Right, pivot  $\frac{1}{4}$  Left [9]

### **Section 5 Cross shuffle, chasse, sailor, sailor**

- 1&2** Cross Right over Left, close Left to Right, cross Right over Left
- 3&4** Step Left to Left side, close Right beside Left, step Left to Left side
- 5&6** Cross Right behind Left, step Left to Left side, step Right to Right side
- 7&8** Cross Left behind Right, step Right to Right side, step Left to Left side

### **Section 6: Jazz box, step, $\frac{1}{2}$ pivot, step, $\frac{1}{2}$ pivot**

- 1,2** Cross Right over Left, step back on Left
- 3,4** Step Right to Right side, step slightly forward on Left
- 5,6** Step forward on Right, pivot  $\frac{1}{2}$  Left
- 7,8** Step forward on Right, pivot  $\frac{1}{2}$  Left [9]

### **Section 7: 'Dorothys' forward x 3, step, brush**

- 1,2&** Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
- 3,4&** Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal
- 5,6&** Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
- 7,8** Step forward on Left, brush Right forward

### **Section 8: Shuffle back, shuffle $\frac{1}{2}$ turn, shuffle $\frac{1}{2}$ turn, touch back, $\frac{1}{2}$ turn**

- 1&2** Step back on Right, close Left to Right, step back on Right
- 3&4** Turn  $\frac{1}{2}$  Left and step forward on Left, close Right to Left, step forward on Left [3]
- 5&6** Turn  $\frac{1}{2}$  Left and step back on Right, close Left to Right, step back on Right [9]
- 7,8** Touch Left to back, unwind  $\frac{1}{2}$  Left taking weight on Left [3]

### **...START AGAIN**

**Tag; at the end of walls 1,2 & 5 repeat last 16 counts (from Dorothy's onwards)**

**Restart; during walls 4 & 6 dance to the end of Section 7 (the brush) then begin again**

**Phrasing in full;**

**Wall 1 - repeat last 16**

**Wall 2 - repeat last 16**

**Wall 3 - as scripted**

**Wall 4 - Restart after section 7**

**Wall 5 - repeat last 16**

**Wall 6 - Restart after section 7**

**Wall 7 - as scripted**

**Wall 8 - only 16 counts to finish**

**Ending; During wall 8 change count 4 of Section 2 to a '¼ turn Right stepping back on Left' to allow the kick ball cross to be done facing 12 o'clock - ta da!!!**

**Contact: [williebrownuk@yahoo.co.uk](mailto:williebrownuk@yahoo.co.uk)**