

Tobelo Uld

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Count: 96 **Wall:** 4 **Level:** Phrased Easy Intermediate

Choreographer: Andrico Yusran, Phopy Yulianti, Tutuk Kusdaryanti (d'ULD - January 2018)

Music: Hioko Tobelo 2, By : Yopie Latul, MCP Sysilia, Cevin Syahailatua

Seq : B, A, A, TAG 1, A 24 , TAG 2 , A, A, A, A, B, A, TAG 1, A, A24, TAG 2 , A, A, A, A, A, A, A, A16, B

B 1 : WALK FORWARD R , L , R , TOUCH L , R , L , WITH HANDS ROLL

1,2,3,4: Step Forward On R , L , R, Touch L Beside R

5,6: Step Back On L , Touch R Beside L With Hands Roll Down

7,8: Step Forward On R , Touch L Beside R With Hands Roll Up

B 2 : BACK WALK L ,R,L , TOUCH R, L, R WITH HANDS ROLL UP

1,2,3,4: Step Back On L , R, L, Touch R Beside L

5,6: Step Forward On R , Touch L Beside R With Hands Roll Down

7,8: Step Back On L, Touch R Beside L With Hands Roll Up

B 3 : SIDE R, CLOSE, SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R , TOUCH L

1,2,3,4: Step R To R Side, Step L Beside R, Step R To R Side , Touch L Beside R

5,6: Step L To L Side, Touch R Beside L

7,8: Step R To R Side , Touch L Beside R

B 4 : SIDE L, CLOSE, SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L , TOUCH R

1,2,3,4: Step L To L Side , Step R Beside L, Step L To L Side,Touch R Beside L

5,6: Step R To R Side, Touch L Beside R

7,8: Step L To L Side , Touch R Beside L

B 5 : PIVOT ½ TURN TO L (2X) , OUT OUT IN IN

1,2,3,4: Step Forward On R , ½ Turn L Weight On L , Step Forward On R , ½ Turn L Weight On L

5,6: Step Out On R, Step Out On L

7,8: Step In On R, Step In On L

B 6 : REPEAT B 5

B 7 : FULL TURN TO R

1&2,3&4,5&6,7&8: Full Turn To R b 8 : Full Turn To L

1&2,3&4,5&6,7&8: Full Turn To L

A 1 : CROSS SAMBA R , CROSS SAMBA L , JAZZ BOX CROSS

1 & 2: Step R Cross Over L , Step L To L Side , Step R Onto R

3 & 4: Step L Cross Over R , Step R To R Side, Step L Onto L

5 , 6: Cross R Over L , Step Back On L

7,8: Step R To R Side , Cross L Over R

A 2 : TRAVELING TURN TO R, TOUCH HIP L , TRAVELING ON L , TOUCH HIPS R

1,2: ¼ Turn R Step Forward On R, Turn ½ R Step Back On L

3,4: ¼ Turn R Step R To R Side, Touch L Beside R With Hip On L

5,6: ¼ Turn L Step Forward On L, Turn ½ L Step Back On R

7,8: ¼ Turn L Step L To L Side , Touch R Beside L With Hip On R

A 3 : BACK SHUFFLE ON R , BACK SHUFFLE ON L, STEP BACK ON R , HITCH ON L, STEP FORWARD, HITCH ON R

1 & 2: 1/8 Turn R (01:30) Step Back On R, Step L Beside R, Step Back On R

3 & 4: ¼ Turn L (11:30) Step Back On L, Step R Beside L, Step Back On L

5,6: 1/8 Turn R (12:00) Step Back On R, ¼ Turn R (03:00) With Hitch On L And Clap Hand

7,8: ¼ Turn L (12: 00), Step Forward On L, ¼ Turn L (09:00) With Hitch On And Clap Hand

A 4 : TRIPLE STEP LOCK DIAGONAL ON R, TRIPLE STEP LOCK DIAGONAL ON L

1,2: 1/8 Turn R (11:30) Step Forward On R , Step L Behind R

3 & 4: Step Diagonal On R , Step L Behind R, Step Diagonal On R

5,6: ¼ Turn On L (07:30) Step Forward On L, Step R Behind L

7 & 8: Step Diagonal On L, Step R Behind L, Step Diagonal On L

NOTE :

TAG 1 : PIVOT ¼ L (4X) WITH HIP ROLL FROM L

1,2: Step Forward On R, ¼ Turn L With Hip Roll From L

3,4: Step Forward On R, ¼ Turn L With Hip Roll From L

5,6: Step Forward On R, ¼ Turn L With Hip Roll From L

7, 8: Step Forward On R, ¼ Turn L With Hip Roll From L

TAG 2 : SIDE R, TOUCH L, SIDE L, TOUCH R

1,2: Step R To R Side , Touch L To L Side

3,4: Step L To L Side, Touch R Beside L

ENDING ON WALL 12 (ON COUNT 16)

5,6: ¼ Turn L Step Forward On L (12:00) ½ Turn L Step Back On R (06:00)

7,8: ½ Turn L Step Forward On L (12:00), Touch R Beside L

Contact: tkyanti@gmail.com