

# She Won't Let Go

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Randi Kvist Gislinge (June 2016)

**Music:** "She Won't Let Go" by Clint Black

**Start: 32 count from heavy beat.**

**\*3 Restarts: after 32 count wall 2, 4 and 6.**

**\*1 Tag: after wall 8, mambo forward right and mambo back left.**

**Ending change sailor  $\frac{1}{4}$  turn with sailor  $\frac{3}{4}$  turn section 4.**

## **S1. Right Shuffle forward, Hold, Step turn step right, Hold**

**1-4**      Step fwd R, step L beside R, step fwd R, hold

**5-8**      Step fwd L, turn  $\frac{1}{2}$  R, step fwd L, hold

## **S2. Side rock cross, Hold, Triple $\frac{3}{4}$ right, Hold**

**1-4**      Rock R to R, recover L, cross R in front of L, hold

**5-8**      Triple  $\frac{3}{4}$  turn Right L-R-L, hold

## **S3. Mambo right, Hold, Coaster, Hold**

**1-4**      Step fwd R, recover L, step back R, hold

**5-8**      Step back L, step R next to L, step fwd L, hold

## **S4. Chasse right, Hold, Sailor $\frac{1}{4}$ turn left, Hold**

**1-4**      Step R to R, step L next to R, step R to R, hold

**5-8**      Cross L behind R, turn  $\frac{1}{4}$  L stepping onto R, L in place, hold

**Restart walls 2, 4 and 6. Ending replace sailor  $\frac{1}{4}$  turn with sailor  $\frac{3}{4}$  turn wall 11**

## **S5. Step turn step left, Hold, Triple full turn right, Hold**

**1-4**      Step fwd R, turn  $\frac{1}{2}$  L, step fwd R, hold

**5-8**      Triple full turn Right L-R-L, hold

## **S6. Rumba forward right with hold**

**1-4** step R to R, step L beside R, step R fwd, hold

**5-8step L to L, step R beside L, step L back, hold**

**S7. Lockstep back right, hold, coaster, hold**

**1-4step R back, lock L across R, step R back, hold**

**5-8** Step back L, step R next to L, step fwd L, hold

**S8. Point right - left, heel switches right left**

**1-4** Point R toe R, step R beside L, point L toe L, step L beside R

**5-8** Touch R heel forward, step R beside L, touch L heel fwd, step L beside R

**Tag 8 counts after wall 8: Mambo forward right mambo backward left**

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