

Tangled

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Lieren King - Dec. 2015

Music: Tangled by Thomas Rhett

***2 TAGS wall 4 & 10 - 1 RESTART wall 4**

START after 24 counts at lyrics

S1: L ball-cross-hold, L ball-cross-step, $\frac{3}{4}$ R turn, step-drag

***upper body facing (2:00) angle while traveling fwd towards (12:00)**

&1-2, &3-4L ballstep-R cross over L -hold, L ballstep-R cross over L- L side step (3:00)

5-6 $\frac{1}{4}$ R turn onto R fwd step (6:00) - $\frac{1}{2}$ R turn onto L back step (12:00)

7-8 Big R back step - L drag foot

S2: Heel switches, step-together

***travel back as you do heel switches if floor isn't too crowded**

&1-2, &3-4 2heel switch-holds (L step- R heel-hold, R step-L heel-hold)

&5&6& 4heel switches(L step-R heel, R step-L heel, L step-R heel, R step-L heel)

7-8 Big R fwd step - L step together w/ R

WALL #4 - RESTART

S3: $\frac{1}{4}$ R turn into step-hook-triple step, $\frac{1}{2}$ L turn into step-hook-triple step

1-2,3&4 $\frac{1}{4}$ R turn into R fwd step-L step behind R w/ R hook, small steps R-L-R(3:00)

5-6,7&8 $\frac{1}{4}$ L turn into L fwd step-R step behind L w/ L hook, cont. $\frac{1}{4}$ turn w/ L-R-L(9:00)

S4: 2 Side-rock-step-crosses, (full turn) $\frac{1}{2}$ R pivot & $\frac{1}{2}$ R turning triple step

1&2R side step-transfer weight to L-cross R over L

3&4L side step-transfer weight to R-cross L over R

5-6,7&8(Full turn) R fwd step $\frac{1}{2}$ R turn onto L step(3:00) cont. $\frac{1}{2}$ R turn on R-L-R(9:00)

END of WALL #3 2ct TAG - 2 fwd walks L-R then begin wall #4

END of WALL #9 4ct TAG - 2 fwd walks L-R, 2ct hiproll clockwise, begin wall #10

Created 11/21/15 stepsheet by Annemarie Dunn

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=108433