

# SUAVECITO

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**Count:** 32      **Wall:** 4      **Level:** Intermediate level

**Choreographer:** Doug & Jackie Miranda (USA) July 07

**Music:** Suavecito by Malo

**Begin dance after 16 count Introduction WALK FORWARD, SIDE ROCK, CROSS, SIDE ROCK, CROSS ¼ TURN, SWAYS**

- 1-2      Walk forward R, L
- 3&4      Side rock R to R side, recover on L, cross R over L
- 5&6      Side rock L to L side, recover on R, turn ¼ turn L as you cross L over R
- 7-8      Sway R, sway L (weight on L)

**SIDE STEP, HOLD, ROCK, RECOVER, ¼ TURN, STEP FORWARD, ½ TURN KICK, BACK COASTER STEP**

- 1-2      Side step to R side on R, hold as you slowly drag L toward R
- &3-4      Rock L behind R, recover on R, ¼ turn L as you step forward on L
- 5-6      Step forward on R, turn ½ turn L over L shoulder leaning back onto R as you kick L forward
- 7&8      Back coaster step by stepping back on L, step R next to L, step forward on L

**LONG SIDE STEP RIGHT, HOLD, CROSS CHASSE; SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

- 1-2      Take a long step to R side on R (slightly stepping back on R), hold as you slowly drag L towards R
- 3&4      Cross L over R, step R to R side, cross L over R
- 5-6      Side rock R to R side, recover on L
- 7&8      Step R behind L, step L to L side, cross R over L (weight on R)

**SIDE STEP, TOGETHER, SIDE, TOGETHER, SIDE; STEP FORWARD, ½ TURN, STEP FORWARD, ¼ TURN**

- 1-2      Step L to L side, step R next to L
- 3&4      Step L to L side, step R next to L, step L to L side (using hips for styling)

**5-8 Step forward on R, turn  $\frac{1}{2}$  L as you roll your hips into  $\frac{1}{2}$  turn transferring weight to L,step forward on R, turn  $\frac{1}{4}$  turn L as you roll hips into  $\frac{1}{4}$  turn transferring weight to L  
REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65909](https://www.linedance.com/index.php?f=dance_view&id=65909)