

# You Are My Shepherd

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Sandy Kerrigan (Sydney) Australia - March 2012

**Music:** You Are My Shepherd by Tricia Brock - Single

**Side Rock, Rep, Back Cross, Weave Side, Step Side, Cross Rock, Rep, Turn ¼ Side, Cross Rock, Rep**

**1, 2 & 3 & 4** Rock R to R Side, Replace to L, Step R Behind L, Cross L over R, Step R to R, L Behind R\*\*\*

**& 5, 6 &** Step R to R Side, Cross Rock L over R, Replace to L, Turn ¼ L-Stepping L to L Side

**7, 8** Cross Rock R over L, Replace Back to L 9:00

**Side Ball Cross, ¼ Back, Rock Back, Rep, ½ Turn Back, Rock Back, Rock Fwd, ¼ Out, Out, Back, Cross Rock, Rep, Back Out, Out, Together**

**& 1 &** Step Ball of R to R Side, Cross L over R, Turn ¼ L-Stepping Back on R 6:00

**2, 3 & 4** Rock Back L, Replace Fwd to R, Turning ½ R-Step Back on L, Rock Back on R\*\*\*\*

**5 & 6 &** Rock Fwd onto L, Turning ¼ L- Out R to R Side, Out L to L Side, Step R Back to Center 9:00

**7 & 8 &** Cross Rock L over R, Step Ball Of R Back to R side (out), Step L to L Side, Step R next to L

**(Counts 5 and onwards in this section travels backwards)**

**Step Fwd, Step Side, Together, Rock Fwd, Rep, ½ R Fwd, Rock Fwd, Rep, ½ L Fwd, ½ L Step Back, Back**

**1, 2 & 3, 4 &** Step Fwd L, Step R to R, Step L next to R, Rock Fwd R, Replace Back to L, ½ R Fwd R 3:00

**5, 6 & 7, 8** Rock Fwd L, Replace back to R, ½ L Step Fwd L 9:00, ½ L Step back on R, Step Back L 3:00

**(on the Fwd L-drag R towards L)**

**Back Rock, Rep with ¼ Turn, Weave R with ¼ turn R, ½ R Back, ½ R Fwd, Push Back, Hook, ¼ R Out, Point Side, Behind, Side, Cross**

**& 1 &** Rock Back R, Replace Fwd to L Turning to 1:00, Step R to R Side-now facing 12:00

**2 & 3, 4** Cross L Behind R, 1/ 4 Step Fwd R 3:00, ½ R Step Back L, ½ R Step Fwd R,

**& 5 & 6** Push Back onto L, Hook R over L, Turn  $\frac{1}{4}$  R- Swing R out to R Side-Step R to R, Point L Side

**7 & 8** Step L Back Behind R, Step R to R, Cross L over R 6:00

**[32]**

**Wall 3: At this marker\*\*\*facing 12:00 dance first 4 counts of wall 3 and Restart facing 12:00 (wall 4)**

**Wall 7: At this marker\*\*\*\*facing 6:00 Add on a 2 count tag and restart facing 12:00**

**Tag for wall 7**

**1 & 2** Rock Fwd onto L, Turning  $\frac{1}{2}$  L-Step back on R, Rock Back on L to 12:00

**This dance is dedicated to my mother Elizabeth! You are the one who gives me the strength and courage to continue on!**