

# Rockin', Swayin' and Turnin'

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**Count:** 48

**Wall:** 2

**Level:** Advanced NC2S

**Choreographer:** Jef Camps

**Music:** 'Turning Home' by David Nail

**Right nightclub basic, sways, ½ turn left, right nightclub basic, sways, ¼ turn left**

**1-2&3-4&** Right foot big step to side - left foot rock bwd, recover on right - step left foot to side & sway left - sway right, replace left foot with ¼ turn left

**5-6&7-8&** ¼ turn left, right foot big step to side - left foot rock bwd, recover on right - step left foot to side & sway left - sway right, replace left foot with ¼ turn left

**¼ Turn left, right foot step bwd, left foot rock bwd, recover on right foot, ½ turn right, left foot step bwd, full turn right travelling bwd, rockin' sways, weight on left foot, ½ turn left, right foot step bwd**

**1-2&3-4&** ¼ turn L, right foot step bwd - left foot rock bwd, recover on right foot - ½ turn right, left foot step bwd - ½ turn right, right foot step fwd, ½ turn right, left foot step bwd

**5-6-7-8&** Right foot rock bwd, push hips bwd - recover on left, push fwd - recover on right, push bwd - recover on left, ½ turn left, right foot step bwd

**¼ turn left, left foot big step to side, right foot cross rock, ¼ turn right, right foot step fwd, ½ pivot turn right, prissy walks, left foot step to side**

**1-2&3-4&** ¼ turn left, left foot big step to side - right foot cross rock, recover on left - ¼ turn right, right foot step fwd - left foot step fwd, ½ turn right on ball of two feet (weight on right foot)

**5-6-7-8&** Cross left over right - cross right over left - cross left over right - cross right over left, step left foot to side

**(Travel fwd while stepping the cross-walks)**

**Right foot cross behind left, sweep left foot behind right, ¼ turn right, step right and left foot fwd, full turn left travelling fwd, right foot step fwd, left mambo fwd, full turn right travelling bwd**

**1-2&3-4&** Right foot cross behind left, sweep left foot bwd – cross left behind right,  $\frac{1}{4}$  turn right, right foot step fwd, left foot step fwd –  $\frac{1}{2}$  turn left, right foot step bwd,  $\frac{1}{2}$  turn left, left foot step fwd

**5-6&7-8&** Right foot step fwd – left mambo fwd, replace on right, left foot step bwd -  $\frac{1}{2}$  turn right, right foot step fwd,  $\frac{1}{2}$  turn right, left foot step bwd

**Right foot step bwd, left coaster step, right lockstep fwd, left foot rock fwd, recover on right foot,  $\frac{1}{4}$  turn left, left foot big step to side, right cross rock**

**1-2&3** Right foot step bwd – left foot step bwd, close right foot together, left foot step fwd

**\*Tag and restart on wall 2**

**4&5** Right foot step fwd, lock left foot behind, right foot step fwd

**6&7-8&** Left foot rock fwd, recover on right,  $\frac{1}{4}$  turn left, step left to side – cross right over left, recover on left

**Regular hexagon 1, right cross rock, recover on left**

**1-2&3-4&**  $\frac{1}{4}$  turn left, step right foot diagonally bwd – step left foot to side, close right foot next to left, step left foot diagonally fwd –  $\frac{1}{4}$  turn left, step right to side, close left foot next to right

**5-6&7-8&**  $\frac{1}{4}$  turn left, step right foot diagonally bwd – step left foot to side, close right foot next to left, step left foot diagonally fwd – cross right over left, recover on left

**\*Tag after wall 4**

**\*Tag and restart on wall 2 :**

**Dance the first 35 counts (until the coaster step of section 5) and add a sway right + a sway left and restart the dance.**

**\*Tag after wall 4 :**

**Add a sway right + a sway left and restart the dance.**

**Choreographer's note :**

**Regular hexagon: Glossary name chosen because in the last part of the dance, you make a figure of a polygon with 6 angles.**

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