

UP IN THE CLOUDS

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Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: Susan Hancock

Music: To Be With You by The Mavericks

CROSS, ROCK BACK, CHA-CHA-CHA CROSS, ROCK BACK, CHA-CHA-CHA

- 1-2 Cross left foot over right, rock back onto right
- 3&4 Step onto left, & step onto right, step onto left (in place)
- 5-6 Cross right foot over left, rock back onto left
- 7&8 Step onto right, & step on left, step onto right (in place)

CROSS, ROCK BACK, TURN $\frac{1}{4}$ LEFT, STEP FORWARD

- 1-2 Cross left over right, rock back onto right
- 3-4 Turn $\frac{1}{4}$ left on left, step forward on right

ROCK BACK TURNING $\frac{1}{4}$ RIGHT, TURN $\frac{1}{4}$ RIGHT, FULL TURN RIGHT, STEP FORWARD

- 1-2 Rock back on left turning $\frac{1}{4}$ right, step on right turning $\frac{1}{4}$ right
- 3-4 Step forward on left making a full turn right, step forward on right

STEP FORWARD, TOUCH BEHIND, CHA-CHA-CHA

- 1-2 Step forward on left, touch right toe behind left (optional-bend knees (dip) &/or touch hat with right hand)
- 3&4 Step back on right, & step left together, step on right

STEP BACK, TOUCH IN FRONT, CHA-CHA-CHA

- 1-2 Step back on left, touch right toe across in front of left (optional- bend knees (dip) &/or touch hat with right hand)
- 3&4 Step forward on right, & step left together, step on right

TURN $\frac{1}{4}$ LEFT, HOLD, TURN $\frac{1}{2}$ LEFT, HOLD

- 1-2 Step $\frac{1}{4}$ left on left, hold
- 3-4 Turning $\frac{1}{2}$ left on ball of left, step back on right, hold

STEP BACK, ROCK FORWARD, TURN $\frac{1}{2}$ RIGHT CHA-CHA-CHA

- 1-2 Step back on left, rock forward onto right,

3&4 Turning ½ right step onto left, & step onto right, step onto left

2 SAILOR SHUFFLES (TRAVELING BACKWARDS)

1&2 Step right behind left, & step left to left side, step right next to left

3&4 Step left behind right, & step right to right side, step left next to right

STEP BACK, ROCK FORWARD, TURN ½ LEFT CHA-CHA-CHA

1-2 Step back onto right, rock forward onto left

3&4 Turning ½ left step onto right, & step left next to right, step onto right

VAUDEVILLES

1&2 Touch left heel at 45, & step left slightly back, cross right over left

& Step left to side

3&4 Touch right heel at 45, & step right slightly back, cross left over right

& Step right to side

5&6 Touch left heel at 45, & step left slightly back, cross right over left

& Step left to side

7&8 Touch right heel at 45, & step right slightly back, cross left over right

TOE, HOLD, SWITCH TOE, HOLD

1-2 Touch right toe to side, hold

& Step right next to left

3-4 Touch left toe to side, hold

STEP TOGETHER, HEEL, TOE, KICK BALL CHANGE

& Step left next to right

1&2 Touch right heel forward, & step right next to left, touch left toe back

& Step left next to right

3&4 Right kick ball change

KICK, TOUCH, SLIDE

1&2 Kick right forward, & step right next to left, touch left to to side (extend leg)

3-4 Slide left next to right

BALL CHANGE, STEP BACK, SHUFFLE FORWARD

- & Step (change weight) onto left
- 1-2 Step on right, step back on left
- 3&4 Shuffle forward right-left-right

REPEAT

This dance was inspired by "Cloud 8" by John Michael Montgomery and I prefer to dance to this but it has 2 tags. The first is at the beginning of the 3rd wall (facing front) Just repeat the first 8 counts. i.e. Do 4 Cross, rock back, cha-cha-cha's instead of 2. The second is at the beginning of the 5th wall (also facing front). Start from the Vaudeville steps and continue as written until the end of the song. Finish with Cross right, rock back on left, turn $\frac{1}{2}$ right cha-cha-cha.