

Take Your Memory With You

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Count: 64

Wall: 4

Level: Beginner

Choreographer: Yvonne Krause-Schenck (USA) March 2011

Music: Take Your Memory With You by Vince Gill. CD: Pocket Full Of Gold

[1-8] RIGHT AND LEFT LOCK STEPS

1-4 Step forward right, lock left behind right, step forward right and brush.

5-8 Step forward left, lock right behind left, step forward left, brush.

[9-16] LEFT PIVOT 1/4 CROSS, SCISSOR STEP, HOLD

1-4 Step forward on right foot, pivot $\frac{1}{4}$ turn left, cross right foot over left, hold.

5-8 Step left to left side, step right next to left, cross left over right, hold.

[17-24] RIGHT AND LEFT LOCK STEPS

1-4 Step forward right, lock left behind right, step forward right and brush.

5-8 Step forward left, lock right behind left, step forward left, hold.

[25-32] LEFT PIVOT 1/4 CROSS, SCISSOR STEP, HOLD

1-4 Step forward on right foot, pivot $\frac{1}{4}$ turn left, cross right foot over left, hold.

5-8 Step left to left side, step right next to left, cross left over right, hold.

[33-40] SHUFFLE RIGHT, ROCK RECOVER, SHUFFLE LEFT ROCK RECOVER

1&2 Step right foot to right side, step left foot next to right, step right foot to right side.

3-4 Rock back on left foot, recover onto right.

5&6 Step left foot to left side, step right foot next to left, step left foot to left side.

7-8 Rock back on right foot, recover onto left.

[41-48] RIGHT & LEFT TOE STRUTS, ROCK RECOVER CROSS, HOLD

1-4 Step to right side with right toe, drop heel, step left toe across right, drop heel.

5-8 Rock right to right side, recover on left, cross right over left, hold.

[49-56] LEFT & RIGHT TOE STRUTS, ROCK RECOVER CROSS, HOLD

1-4 Step to left side with left toe, drop heel, step right toe across left, drop heel.

5-8 Rock left to left side, recover on right, cross left over right, hold.

[57-64] SIDE STEP TOGETHER STEP W/1/4 TURN RIGHT, LEFT TOE, HEEL CROSS

1-4 Step right foot to right side, step left next to right, step right into $\frac{1}{4}$ turn right, hold.

7-8 Touch left toe to right instep, touch left heel to right instep, cross left foot over right, hold.

REPEAT:

Note: If you start on the 6 o'clock wall you will be facing the front at the end of the dance so you can do a taaadaaa!!