

# What U Waiting For

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**Count:** 64

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Leong Mei Ling, Malaysia (May 10)

**Music:** What U Waiting For by Colby O'Donis Feat MizzNina

**Intro: 32 counts**

**RESTART: ON WALL 7 (after 32 counts)**

**(Start with feet shoulder width apart, weight on Left)**

**Ball Side, Heel, Point Back, 1/2 Turn Right, Press Steps**

**&1-2 (&) Ball of Right beside Left, (1) step Left to side, (2) Right heel forward**

**3-4** Touch Right toe back, turn 1/2 right (weight on Right) [6:00]

**5-6 (1/8 turn right) press Left to side, (1/8 turn left) step Left beside Right**

**7-8 (1/8 turn left) press Right to side, (1/8 turn right) step Right beside Left [6:00]**

**Vine Left Touch, Vine Right 1/4 Turn Scuff**

**1-4** Step Left to side, step Right behind Left, step Left to side, touch Right beside

**5-8** Step Right to side, Left behind Right, 1/4 turn right step forward Right, scuff Left [9:00]

**Forward Touch, Back Touch, 1/4 Left Side Touch, 1/4 Right Forward Touch**

**1-2** Step Left forward, touch Right in place

**3-4** Step Right back, touch Left in place

**5-6 1/4 left step Left to side, touch Right beside**

**7-8 1/4 right step Right forward, touch Left beside [9:00]**

**styling: lean slight forward while stepping forward and lean slight back when stepping back**

**Press Step, Press Step, Toe Switches, 1/4 Left Together**

**1-2** Press ball of Left to side, step Left beside Right

**3-4** Press ball of Right to side, step Right beside Left

**5&6&** Point Left to side, step Left beside Right, Point Right to side, step Right beside Left

7-8 Point Left to side, 1/4 turn left step Left beside Right [6:00]

### **RESTART HERE on Wall 7**

#### **Scuff Step Back, Twist Right, Left, Cross Side, Coaster Step (At A Diagonal)**

1&2 Scuff Right forward, (&) hitch, step Right back

3-4 Twist body 1/4 right, 1/4 left (both feet should follow body: swivel right and left) [6:00]

5-6 Cross Right over Left, step Left to side

**7&8 (face 7:00) Step Right back, step Left beside Right, step Right forward**

**Note: For 7&8, a Sailor Step works equally well**

#### **Cross Side, Coaster Step (At A Diagonal), Press Rock Side, Press Rock Side**

1-2 Cross Left over Right, step Right to side

**3&4 (face 5:00) Step Left back, step Right beside Left, step Left forward**

**Note: 3&4 can be replaced with a Sailor Step**

**5&6 (still facing 5:00) press Right forward, recover to Left, step Right to side [square back to Wall]**

**7&8 (face 7:00) press Left forward, recover to Right, step Left to side (squaring back to wall)**

#### **Jazz Box, 1/4 Right Jazz Box**

1-4 Cross Right over Left, step Left back, step Right to side, step Left forward

5-8 Cross Right over Left, step Left back, 1/4 turn right step Right to side, step Left forward

#### **Lean Body R-L-R-L, Heel Twists Right, Heel Twists Left**

1-4 Step Right to side, transfer body weight to right side, then left, repeat right & left  
5&6 Twist heels right and right

7&8 Twist heels left and left [9:00]

**Note: Or if you prefer, bump hips right & right, left & left for 5-8**

**Enjoy the dance & music!**