

# That Song

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Stephen Pistoia and Laura Stanton - May 2017

**Music:** Every Time I Here That Song by Blake Shelton ( iTunes)

**Intro: 16 ( At the end of wall 2 do first 4 counts of wall 3 and Restart )**

**( 1-8 ) STEP  $\frac{1}{4}$  TURN L, ROCK RECOVER ( OPTIONAL SWAY SWAY ), SYNCOPATED WEAVE**

1-2step RF forward, cross LF over RF making  $\frac{1}{4}$

3-4step RF out to R, recover on LF ( optional sway R sway L )

**\*\*\*Restart here on wall 3\*\*\***

5&6RF behind LF, LF out to L, cross RF over LF

7&8step LF out to L, step RF behind LF, step LF out to L ( 9o'clock)

**( 9-16 ) SAILOR  $\frac{1}{4}$  TURN R, STEP LOCK STEP X 2, ROCK RECOVER**

1&2swing RF behind LF making  $\frac{1}{4}$  turn R, step LF next to R, step RF forward

3&4step LF forward, lock RF up behind LF, step LF forward

5&6step RF forward, lock LF up behind RF, step RF forward

7-8step LF forward, recover on RF

**( 17-24) 1  $\frac{1}{2}$  TURN, ROCK RECOVER  $\frac{1}{4}$  TURN R, JAZZBOX**

1-2-3swing LF  $\frac{1}{2}$  turn left, swing RF  $\frac{1}{2}$  turn left, swing LF  $\frac{1}{2}$  turn left ( 6o'clock )

4&rock forward on RF, making  $\frac{1}{4}$  turn R recover on LF

5-6-7-8step RF out to R,cross LF over RF, step RF back, step LF next to RF ( 9o'clock )

**(25-32) WEAVE RIGHT w/STEP, WEAVE LEFT w/TOUCH**

1&2&3&4step RF out to R, step LF behind RF, step RF out to R, cross LF over RF, step RF out to R,step LF behind RF, step RF out to R.

**5&6&7-8step LF to left, step RF behind LF, step LF out to L, cross RF over LF, step LF out to left, touch RF next LF**

**Any questions contact me @ [pistoiias@ymail.com](mailto:pistoiias@ymail.com)**

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