

WEST COAST SHUFFLE

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Count: 32 **Wall:** — **Level:** —

Choreographer: Eddie Harper

Music: Fresh Coat Of Paint by Lee Roy Parnell

LADY'S BASIC WEST COAST FOOTWORK (FORWARD WALK, TOUCH, STEP BACK)

- 1 Step forward on right
- 2 Step forward on left
- 3 Touch right toe beside left (no weight)
- 4 Step back on right

TRIPLE STEP (SHUFFLE) IN PLACE

- 5&6 In place, step left right left

TRIPLE STEP (SHUFFLE) FORWARD

- 7&8 Shuffle slightly forward right left right

½ PIVOTS

- 9 Touch left toe forward
- 10 On ball of right, pivot ½ turn right, keeping weight on right
- 11-12 Repeat steps 9-10

REVERSE JAZZ BOX

- 13 Step slightly forward on left
- 14 Cross step right over left
- 15 Step slightly back on left
- 16 Step right to right side (weight even)

ELVIS LEGS

Knee pops-in place weight changes - bending knees, motion will be in hips

- 17 Shifting weight to left, raise right heel, pointing right knee to left
- & Straighten right leg
- 18 Weight on left, raise right heel, pointing right knee left

- 19** Shifting weight to right, raise left heel, pointing left knee to right
& Straighten left leg
- 20** Weight on right, raise left heel, pointing left knee to right
- 21** Shifting weight to left, raise right heel, pointing right knee to left
- 22** Shifting weight to right, raise left heel, point left knee to right
- 23-24** Repeat steps 21-22

SPRING JUMP (LOW), ½ TURN TO THE RIGHT

- &** Bending both knees, jump up low from both feet, landing on right
- 25** Cross step left over right (weight even)
- 26-28** Slowly unwind ½ turn right (straighten, shifting weight to right)

CROSS FRONT & TOUCH, CROSS BACK & STEP

- 29** Cross step left over right
- 30** Point right toe out to right side
- 31** Cross step right behind left
- 32** Step left beside right

REPEAT