

THAT'S ALL SHE WROTE

LINEDANCE.COM

Count: 40

Wall: 4

Level: intermediate

Choreographer: Charles R. S Bowring

Music: Well Oiled Lovin' Machine by John Permenter

TOUCH RIGHT SIDE, IN FRONT, SIDE, BEHIND, RIGHT VINE, STEP LEFT IN PLACE

- 1 Touch right foot to right side
- 2 Touch right foot in front of left leg
- 3 Touch right foot to right side
- 4 Touch right foot behind left leg
- 5 Step right to right side
- 6 Cross left behind right
- 7 Step right to right side
- 8 Step left foot in place next to right

DUCKWALKS LEFT, FOUR STRUTS, STEP RIGHT IN PLACE

- 9 Keeping toes in place swivel heels to the left
- 10 Weight on heels swivel toes to the left
- 11 Weight on toes swivel heels to the left
- 12 Weight on heels swivel toes to center
- 13-14 Step forward on right heel, step right toe down
- 15-16 Step forward on left heel, step left toe down
- 17-18 Step forward on right heel, step right toe down
- 19 Step forward on left heel
- 20 Step left toe down, stepping right in place next to left

MASHED POTATO, & SWIVOT, RIGHT STEP & ¼ TURN

- 21 Keeping weight on toes split heels
- 22 Close heels sliding right foot backwards
- 23 Split heels
- 24 Close heels sliding left foot back behind right

25-26 Repeat 22-23

27-28 Weight on left toe, and right heel twist whole body to right, and back to center

Transfer weight onto left foot

29 Step forward on right foot (with the weight on the balls of both feet)

30 Turn head $\frac{1}{4}$ turn to left

31&32 Drop heels three times, making $\frac{1}{4}$ turn left

LEFT STRUTTING VINE STARTING WITH RIGHT FOOT CROSSING

33-34 Cross right toe in front of left leg, and step down on right heel

35-36 Step to left side on left heel, step left toe down

37-38 Cross right toe in front left leg, and step down on right toe

39-40 Step to left side on left heel, step left toe down

Try clicking fingers when dropping heels to add more style

REPEAT