

# SLOW HAND

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Phil Carpenter

**Music:** Slow Hand by The Pointer Sisters

## LEFT ROCK FORWARD, REPLACE, LEFT LOCK BACK, FULL TURN RIGHT TURNING TO RIGHT SIDE, RIGHT SHUFFLE TURNING $\frac{1}{4}$ RIGHT

- 1-2** Left rock forward, replace weight on right
- 3&4** Left step back, right cross in front of left, left step back
- 5-6** Turn  $\frac{1}{4}$  right & step right forward, step left forward & turn  $\frac{3}{4}$  right (full turn now complete)

**For those who do not wish to turn on steps 5 and 6, replace with right step to right side, left step beside right**

- 7&8** Turn  $\frac{1}{4}$  right stepping right forward, left step beside right, right step forward (you are now facing 3:00)

## LAZY SWAYS LEFT & RIGHT, LEFT CROSS UNWIND $\frac{1}{2}$ TURN RIGHT WITH TOUCH, RIGHT SHUFFLE FORWARD

- 9-10** Left step to left & sway hips to left
- 11-12** Sway hips back to right
- 13-14** Left cross over right, unwind  $\frac{1}{2}$  turn right end with touch on the right (weight on left)
- 15&16** Right step forward, left step beside right, right step forward

## VINE WITH SWAYS LEFT AND RIGHT, HEEL PIVOT HALF TURN RIGHT, CHASSE LEFT

- 17-18** Sway to left & step left to left side, right cross behind left
- 19-20** Left step to left side, sway to right & step right to right side
- 21-22** Left step behind right, right step to right side
- &23&24** On heel of right pivot  $\frac{1}{2}$  turn right, left step to left side, right step beside left, left step to left side

## TOUCH BACK, HALF TURN RIGHT, CHASSE LEFT, CROSS ROCK REPLACE, CHASSE RIGHT

- 25-26** Right touch back,  $\frac{1}{2}$  turn right transferring weight onto right foot
- 27&28** Left step to left side, right step beside left, left step to left side

**29-30** Right cross in front of left, replace weight back on left

**31&32** Right step to right side, left step beside right, right step to right side

**REPEAT**

**RESTART**

**On wall 4, only do steps 1 to 16 (omit 17 to 32) then start dance again from step 1 facing your new wall. This happens only once.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=38932](https://www.linedance.com/index.php?f=dance_view&id=38932)