

# Walk With Me Baby!

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**Count:** 48

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Stephen Paterson (Oct 08) Aus

**Music:** Walk With Me by Tim Farren (CD: Seasons Of Change)

**Starts AFTER 32 counts, on vocals.**

**(1 - 8) Forward, Touch Side, Forward, Touch Side, Across, Side, Quarter, Cross, Side**

- 1 2 Step right forward and slightly across left, touch left toe out to side
- 3 4 Step left forward and slightly across right, touch right toe out to side
- 5 6 Step right over left, step left out to side
- & Turn 1/4 right before stepping ball of right beside left
- 7 8 Step left over right, step right out to side

**(9 - 16) Back Rock, Shuffle Forward, Step, Quarter Pivot, Cross Shuffle**

- 1 2 Rock left back, recover forward onto right in place
- 3 & 4 Step left forward, step right beside left (&), step right forward
- 5 6 Step right forward, pivot 1/4 left taking weight onto left in place
- 7 & 8 Step right across left, step left slightly out to side (&), step right across left

**(17 - 24) Side, Heel In, Straighten, Heel In, Side Rock, Cross, Side, Quarter Side**

- 1 2 Step left out to side, swivel right heel in before tapping the heel
- 3 4 Straighten the right foot then place weight onto it, swivel left heel in before tapping the heel
- & 5 Step weight onto left in place (&), recover weight onto right in place
- 6 7 Step left across right, step right out to side
- 8 Turn 1/4 left then step left out to side

**(25 - 28) Forward, Tap, Ball Step, Forward**

- 1 2 Step right forward, tap left beside right,
- & Step ball of left slightly back right (&)
- 3 4 Step right forward, step left forward

**(29 - 32) \*Twist, Twist, Step, Half Pivot**

5 6 With weight on balls of both feet twist 1/4 right, then 1/4 left

7 8 \* **Step right forward, pivot 1/2 left taking weight onto left in place** \*

**(33 - 40) Forward, Tap, Ball Step, Forward, Twist, Twist, Step, Quarter Pivot**

1 2 Step right forward, tap left beside right,

& Step ball of left slightly back right (&)

3 4 Step right forward, step left forward

5 6 With weight on balls of both feet twist 1/4 right, then 1/4 left

7 8 Step right forward, pivot 1/4 left taking weight onto left in place

**(41 - 48) Cross Shuffle, Side Rock, Touch Behind, Half Unwind, Step, Quarter Pivot**

1 & 2 Step right across left, step left slightly out to side (&), step right across left

3 4 Rock left out to side, recover onto weight onto right in place

5 6 Touch ball of left behind right, unwind 1/2 left taking weight onto left in place

7 8 Step right forward, pivot 1/4 left taking weight onto left in place

**RESTART: \* On Wall 5 - (Start Facing 12 O'clock Wall) Restart After Count 32 To 3 O'clock Wall**

**ENDING: On Wall 9 - (Starts Facing Front Wall) Dance Up To Count 20, Then Continue Doing Alternate Heel Taps Until Music Fades**