

# Southern Soul Bounce

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** The King & I (USA/NL), Roy Verdonk (NL) & Ira Weisburd (USA) - December 2022

**Music:** - Ms. Jody

**Introduction: 40 counts. Start on vocal approx. 29 seconds**

**\*\*\*\*\* NO TAGS ! NO RESTARTS ! \*\*\*\*\***

## **PART I. (BUMP L, R, L, BACK, SIDE, CROSS; L LINDY STEP)**

- 1&2**            Bump L hip to L, Bump R hip to R, Bump L hip to L
- 3&4**            Step R back, Step L to L, Step R across L
- 5&6**            Step L to L, Step-close R beside L, Step L to L
- 7-8**            Rock back onto R, Recover forward onto L

## **PART II. (BUMP R, L, R, BACK SIDE, CROSS; R LINDY STEP)**

- 1&2**            Bump R hip to R, Bump L hip to L, Bump R hip to R
- 3&4**            Step L back, Step R to R, Step L across R
- 5&6**            Step R to R, Step-close L beside R, Step R to R
- 7-8**            Rock back onto L, Recover forward onto R

## **PART III. (SIDE, RECOVER, FORWARD, SIDE, RECOVER, FORWARD; ROCKING CHAIR, FORWARD**

### **MAMBO)**

- 1&2**            Step L to L, Step R to R, Step L forward
- 3&4**            Step R to R, Step L to L, Step R forward
- 5&6&**          Step L forward, Recover back onto R, Step L back, Recover forward onto R
- 7&8**            Step L forward, Recover back onto R, Step L back

## **PART IV. (BACK PONY STEP, BACK PONY STEP; ROCK BACK, RECOVER, FORWARD, 1/4 PIVOT L, CROSS)**

- 1&2**            Step R back, Touch ball of L beside R, Step R in place

**3&4** Step L back, Touch ball of R beside L, Step L in place

**5-6** Step R back & Hitch L, Recover forward onto L

**7&8** Step R forward, Pivot 1/4 L onto L (9:00), Step R across L

**REPEAT DANCE.**

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