

Dance You Off

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Juan C. Gonzalez (USA) - December 2022

Music: - Benjamin Ingrosso

1st Place Intermediate/Advance Line Dance at USLDCC in Florida Line Dance Classics 2022.

36 Count Intro; Intro + 1 Tag-Restart

[1-8] Grapevine, Side-Drag-Touch Behind, Hold-Ball-Cross

1-4 Step RF to the side (1), Cross LF behind RF (2), Step RF to the side (3), Cross LF in front of RF (4) (Fun Option: Glide your feet instead of stepping.) 12:00

a5-6 Step RF to the side (a), Drag LF towards RF (5), Touch LF behind RF (6)

[Styling: Take a big step on your R toe (a), and slowly drag LF towards RF (5), Fully step on your RF and touch LF behind RF (6)] 12:00

7&8 Hold (7), Step LF to the side (&), Cross RF in front of LF (8) 12:00

[9-16] Grapevine, Side-Drag-Touch Behind, Hold, Jump Out-Cross

1-4 Step LF to the side (1), Cross RF behind LF (2), Step LF to the side (3), Cross RF in front of LF (4) (Fun Option: Glide your feet instead of stepping.) 12:00

a5-6 Step LF to the side (a), Drag RF towards LF (5), Touch RF behind LF (6)

[Styling: Take a big step on your L toe (a), and slowly drag RF towards LF (5), Fully step on your LF and touch RF behind LF (6)] 12:00

7&8 Hold (7), Jump both feet out (&), Jump both feet crossing RF in front of LF (8) 12:00

[17-24] Diagonal-Touch, Forward-Touch, ½ Pivot Left, ¼ Slide, Drag, Together

1-2 Make 1/8 turn right step RF to the diagonal forward (1), Touch LF next to RF (2) 1:30

3-4 Make 1/8 turn left step LF forward (3), Touch RF next to LF (4) 12:00

5-6 Step RF forward (5), Make ½ turn left step LF forward (6) 6:00

7-8& Make ¼ turn left big step RF to the side (7), Drag LF towards RF (8), Step LF next to RF (&) 3:00

[25-32] Cross-Side, Sailor, Cross, ¼ Left, ¾ Shuffle Left

- 1-2** Cross RF in front of LF (1), Step LF to the side (2) 3:00
- 3&4** Step RF behind LF (3), Step LF to the side (&), Step RF in place (4) 3:00
- 5-6** Cross LF in front of RF (5), Make ¼ turn left step RF back (6) 12:00
- 7&8** Make ½ turn left step LF forward (7), Step RF next to LF (&), Make ¼ turn left step LF forward (8)

Perform the tag here on wall 4, and restart facing 12:00. 3:00

[33-40] 3x Kick-Together, Back, Swivel Right Heels-Toes-Heels, Swivel Left Heels-Toes-Heels

- 1&2&** Kick RF forward (1), Step RF next to LF (&), Kick LF forward (2), Step LF next to RF (&) 3:00
- 3&4** Kick RF forward (3), Step RF next to LF (&), Step LF back (4) 3:00
- 5&6** Bring LF to the side of RF and swivel heels to the right (5), Swivel toes to the right (&)
Swivel heels to the right (6) 3:00
- 7&8** Swivel heels to the left (7), Swivel toes to the left (&), Swivel heels to the left (8) 3:00

[41-48] Toe Switch Step, Kick-Back-Touch, 2x Hip Push-Sit

- 1&2&** Point R toe to the side (1), Step RF next to LF (&), Point L toe to the side (2), Step LF next to RF (&) 3:00
- 3&4** Kick RF forward (3), Step RF back (&), Touch LF forward and sit on R leg bending R knee (4) 3:00
- 5-6** Change weight to LF pushing body forward (5), Change weight to RF sit on R leg (6) 3:00
- 7-8** Change weight to LF pushing body forward (7), Change weight to RF sit on R leg (8) 3:00

[49-56] Ball, 2x Step-Point, ½ Pivot Turn Left, ¼ Slide, Together[

- &1-2** Step LF next to RF (&), Step RF forward (1), Point LF to the side (2) 3:00
- 3-4** Step LF forward (3), Point RF to the side (4) 3:00
- 5-6** Step RF forward (5), Make ½ turn left step LF forward (6) 3:00
- 7-8&** Make ¼ turn left big step RF to the side (7), Drag LF towards RF (8), Step LF next to RF (&) 6:00

[57-64] Cross, Sweep, Cross, Side, Lock, Hold, Reverse Unwind Turn

- 1-2** Cross RF in front of LF (1), Sweep LF from back to front (2) 6:00

3-4 Step LF in front of RF (3), Step RF to the side (4) 6:00

5-6 Lock LF behind RF (5), Hold (6) 6:00

7-8 Start full turn over the left shoulder (7), Finish the turn shifting weight to LF (8) 6:00

Intro Optional Fun Intro after 32 counts. Side, Lock, Hold, Reverse Unwind Turn; (Same as the last 4 steps in the dance)

&1-2 Step RF to the side (&), Lock LF behind RF (1), Hold (2) 12:00

3-4 Start full turn over the left shoulder (3), Finish the turn shifting weight to LF (8) 12:00

Tag Perform tag after 32 counts of the 4th wall facing 9:00. Back Body Roll, Lock, Hold, Reverse Unwind $\frac{3}{4}$ Turn

1-2 Touch RF back and start a body roll back (1), End your body roll putting weight on RF (2) 9:00

3-4 Lock LF behind RF (2), Hold (3) 9:00

5-6 Start $\frac{3}{4}$ turn over the left shoulder (5), Finish the turn shifting weight to LF (6) 12:00

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