

Boomshakalaka

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Count: 64 **Wall:** 2 **Level:** Advanced

Choreographer: Guillaume Richard (FR) - September 2022

Music: - Dimitri Vegas & Like Mike, Afro Bros & Sebastián Yatra

Intro: 16 counts

Restart : At wall 3 & 5, do the first 48 counts and restart the dance

[1 - 8] Step, Side Rock Cross, Side Rock, Kick, Point, ¼ turn, Weave

- 1-2&** Step RF fwd (1), Step L to L (2), Recover on RF (&) 12:00
- 3&4** Cross LF over RF (3), Step R to R (&), Recover on LF (4) 12:00
- &5-6** Kick R fwd (&), Point R back (5), Make ¼ turn R stepping on R (6) 3:00
- 7&8** Cross LF behind RF (7), Step R to R (&), Cross LF over RF (8) 3:00

[9 - 16] Ball Step, Cross, Step ¼ turn, Ball Cross, Point x2, Touch x2

- &1-2** Step RF to R (&), Step LF next to RF (1), Cross RF over LF (2) 3:00
- 3-4&** Make ¼ turn R stepping L back (3), Step R to R (4), Cross LF over RF (&) 6:00
- 5&6&** Point RF to R (5), Step RF next to LF (&), Point LF to L (6), Step LF next to RF (&) 6:00
- 7&8&** Touch RF fwd (7), Step RF next to LF (&), Touch LF fwd (8), Step LF next to RF (&) 6:00

[17 - 24] Cross Side, Sailor ½ turn Step, Ball Cross, Unwind ¾ turn, ¼ turn Step, Sailor Step

- 1-2** Cross RF over LF (1), Step LF to L (2) 6:00
- 3&4** Cross RF behind LF (3), Make ¼ turn R stepping LF next to RF (&), Make ¼ turn R crossing RF over LF (4) 12:00
- &5-6** Step LF to L (&), Cross RF over LF (5), Unwind ¾ turn L stepping on LF (6) 3:00
- 7-8&** Make ¼ turn R stepping RF to R (7), Cross LF behind RF (8), Step RF to R 12:00

[25 - 32] Step, Lock, Step Lock Step, Mambo, Full Turn, Step & Shimmy, Step

- 1-2** Step LF fwd into L diagonal (1), Cross RF behind LF (2) 10:30
- 3&4** Step LF fwd into L diagonal (3), Cross RF behind LF (&), Step LF fwd into L diagonal (4) 10:30

5&6& Step RF fwd into L diagonal (5), Recover on L (&), Make ½ turn R stepping R fwd (6), Make ½ turn R stepping LF back (&) 10:30

7-8 Make 1/8 turn R stepping RF to R (7), Step LF next to RF (8)

Option: as you step RF to R, you can look back over R shoulder as you shimmy up & down both shoulders with hands alongside your hips handpalms facing the floor on counts 7&, and come back to the front on count 8 12:00

[33 - 40] Out Out, Cross, Side, 1/8 Step Lock Step, ¼ Recover, Back Step Lock Step

&1-2 Step RF to R (&), Step LF to L (1), Cross RF over LF (2) 12:00

3-4& Step LF to L (3), Make 1/8 turn R stepping RF to R (4), Cross LF over RF (&) 1:30

5-6 Step RF to R (5), Recover on L making ¼ turn R (6) 4:30

7&8 Step RF back (7), Cross LF over R (&), Step RF back (8) 4:30

[41 - 48] ¼ turn Ball Point, ¼ turn Step, ½ Step Lock Step, Ball, Point x2, Hitch, Step ½ turn, Hitch

&1-2 Make ¼ turn L stepping LF next to RF (&), Point RF to R (1), Make ¼ turn R stepping on RF (2) 4:30

3&4& Make ¼ turn R stepping LF to L (3), Make ¼ turn R crossing RF over LF (&), Step LF back (4), Make 1/8 turn R stepping RF next to LF 12:00

5&6& Point LF to L (5), Step LF next to RF (&), Point RF to R (6), Hitch R knee (&) 12:00

7-8& Step RF fwd (7), Make ½ turn L stepping on LF (8), Hitch R knee (&) 6:00

[49 - 57] Step, Sweep, Cross, 1/8 turn Triple Step Back, 1/8 turn Side Step & Hips Roll, Cross Samba

1-2 Step RF fwd (1), Sweep LF from back to front (2) 6:00

3&4& Cross LF over RF (3), Make 1/8 turn L stepping RF back (&), Step LF back (4), Step RF back (&) 4:30

5-6 Make 1/8 turn L stepping LF to L and start a semi-circle with your hips from L to R as you clap both hands in front of you (5), Finish your hips circle putting weight on R (6) 3:00

7-8&1 Make 1/8 turn L as you recover on L (7), Cross RF over LF (8), Step LF to L (&), Recover on R (1) 3:00

[58 - 64] Cross, ¼ turn Step, ½ turn Step, Point, Recover, Step, Hitch, Step, Touch Knee In, Knee Out, Recover

- 2-3-4** Cross LF over RF (2), Make $\frac{1}{4}$ turn L stepping RF back (3), Make $\frac{1}{2}$ turn L stepping LF fwd (4) 6:00
- 5&6&** Point RF to R as you cross R arm straight next to L hip (5), Recover on RF as you bring back R arm straight next to R hip (&), Step LF next to RF as you lift up both hands making a fist with elbows bended in front of both shoulders (6), Hitch R knee as you push down both hands on each side of R knee (&) 6:00
- 7&8&** Step down on RF as you bring back up both hands (7), Touch LF next RF with L knee in as you touch L shoulder with R hand (&), Put L knee out keeping weight on RF as you touch R shoulder with R hand (8), Recover on LF as you push R hand with handpalm open to the R at shoulders level (&) 6:00