

# That's What We Can Do

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Adrian Swales (UK) Feb 2013

**Music:** That's What We Can Do by Deacon Blue. CD: The Hipsters

## Intro: 32 counts

### S1: STEP, PIVOT 1/2 LEFT, SHUFFLE 1/2 LEFT, BACK ROCK, 2X JAZZ JUMPS FORWARD.

- 1-2 Step forward on Right. Pivot  $\frac{1}{2}$  turn Left (face 6:00).  
3&4 Shuffle  $\frac{1}{2}$  turn Left stepping Right, Left, Right (face 12:00).  
5-6 Rock back onto Left. Recover onto Right.  
&7 Step Left slightly forward and out. Step Right slightly forward.  
&8 Step Left slightly forward and out. Step Right slightly forward.

### S2: STEP, POINT, STEP POINT, LEFT SAILOR, WEAVE $\frac{1}{4}$ LEFT.

- 1-2 Step forward Left. Point Right to Right side.  
3-4 Step forward Right. Point Left to Left side.  
5&6 Cross Left behind Right. Step Right to Right side. Step Left to place.  
7&8 Cross Right behind Left. Step Left to Left side. Step Right forward turning  $\frac{1}{4}$  Left (face 9:00).

### S3: LEFT CAMEL WALK. RIGHT CAMEL WALK.

- 1-2 Step diagonally forward on Left to Left diagonal. Close Right next to Left.  
3-4 Step diagonally forward on Left to Left diagonal. Tap Right next to Left & clap.  
5-6 Step diagonally forward on Right to Right diagonal. Close Left to Right.  
7-8 Step diagonally forward on Right to Right diagonal. Tap Left next to Right & clap.

### S4: SIDE LEFT, HOLD, SYNCOPATED SIDE ROCK. LEFT JAZZBOX $\frac{1}{4}$ LEFT.

- 1-2 Step Left to Left side. Hold.  
&3-4 Step Right beside Left. Rock Left to Left side. Rock onto Right in place.  
5-6 Cross step Left over Right. Step back on Right.  
7-8 Turn  $\frac{1}{4}$  Left stepping Left to Left side. Step forward Right (face 6:00).

### S5: FORWARD SHUFFLE, STEP, $\frac{1}{4}$ PIVOT. CROSS SHUFFLE, HINGE $\frac{1}{2}$ TURN.

- 1&2** Step Left forward. Close Right beside Left. Step Left forward.
- 3-4** Step forward Right. Pivot  $\frac{1}{4}$  Left (face 3:00).
- 5&6** Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 7-8** Turning  $\frac{1}{4}$  Right, step Left back. Turning  $\frac{1}{4}$  Right step Right to side (face 9:00).

### **S6: WALK, ANCHOR STEP, BACK. SAILOR STEP, BEHIND, SIDE.**

- 1** Walk forward Left.
- 2&3** Step Right toe behind Left heel (3rd position). Replace weight onto Left. Step Right back.
- 4** Step Left back.
- 5&6** Cross Right behind Left. Step Left to Left side. Step Right in place.
- 7-8** Cross step Left behind Right. Step Right to Right side (face 9:00).

### **S7: CROSS, SIDE, BEHIND & HEEL & CROSS, HOLD, SYNCOPATED WEAVE.**

- 1-2** Cross step Left over Right. Step Right to Right side.
- 3&4** Cross step Left behind Right. Step Right to Right side. Touch Left heel diagonally forward Left.
- &5-6** Replace weight to Left foot. Cross step Right over Left. Hold.
- &7** Step Left to Left side. Cross step Right behind Left.
- &8** Step Left to Left side. Cross step Right over Left (face 9:00).

### **S8: BACK $\frac{1}{4}$ RIGHT, POINT, FORWARD, POINT. MONTEREY $\frac{1}{2}$ LEFT, RIGHT KICK BALL CHANGE.**

- 1-2** Step back Left turning  $\frac{1}{4}$  Right. Point Right to Right side (face 12:00).
- 3-4** Step forward Right. Point Left to Left side.
- 5-6** Turn  $\frac{1}{2}$  Left stepping Left next to Right. Point Right to Right side (face 6:00).
- 7&8** Kick Right forward. Step down on ball of Right. Step on Left.

**Contact: [aswales@tiscali.co.uk](mailto:aswales@tiscali.co.uk)**