

# Love Her Like That

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gary O'Reilly (IRE) - December 2022

**Music:** - Forest Blakk

**Available from iTunes, Amazon & Spotify**

**#32 count intro**

**Section 1: SIDE, TOUCH & CROSS, SIDE, SAILOR, BEHIND, ½ UNWIND**

- 1 2 &** Step R to R side (1), touch L next to R (2), step on ball of L next to R (&)
- 3 4** Cross R over L (3), step L to L side (4)
- 5 & 6** Cross R behind L (5), step L to L side (&), step R to R side (6)
- 7 8** Touch L back behind R (7), unwind ½ L (weight ends on L) (8) (6:00)

**Section 2: FWD ROCK, ½, ½, BACK ROCK, PUSH, HITCH**

- 1 2** Rock forward on R (1), recover on L (2)
- 3 4½ R stepping forward on R (3), ½ R stepping back on L (4) (6:00)**
- 5 6** Rock back on R (5), recover on L (6)
- 7 8** Rock/push R to R side (7), recover on L hitching R knee up towards L (8)

**Section 3: CHASSE R, BACK ROCK, SIDE, HOLD, & SIDE, TOUCH**

- 1 & 2** Step R to R side (1), step L next to R (&), step R to R side (2)
- 3 4** Cross rock L behind R (3), recover on R (4)
- 5 6 &** Step L to L side (5), HOLD (6), step R next to L (&)
- 7 8** Step L to L side (7), touch R next to L (8)

**Section 4: ¼, ¼, BEHIND, ¼, STEP, ½ PIVOT, ½, ½**

- 1 2¼ R stepping forward on R (1), ¼ R stepping L to L side (2) (12:00)**
- 3 4** Cross R behind L (3), ¼ L stepping forward on L (4) (9:00)
- 5 6** Step forward on R (5), pivot ½ L (6) (3:00)
- 7 8½ L stepping back on R (7), ½ L stepping forward on L (8) (3:00)**

### **Section 5: R DOROTHY & HEEL, HOLD, & CROSS ROCK, SIDE ROCK**

- 1 2 &** Step diagonally forward on R (1), lock L behind R (2), step slightly forward diagonally R (&)
- 3 4 &** Dig L heel to L diagonal (3), HOLD (4), step L next to R (&)
- 5 6** Cross rock R over L (5), recover on L (6)
- 7 8** Rock R to R side (7), recover on L (8) \* Restart

### **Section 6: CROSSING SHUFFLE, CHASSES L, BACK ROCK, KICK BALL CROSS**

- 1 & 2** Cross R over L (1), step L to L side (&), cross R over L(2)
- 3 & 4** Step L to L side (3), step R next to L (&), step L to L side (4)
- 5 6** Cross rock R behind L (5), recover on L (6)
- 7 & 8** Kick R to R diagonal (7), step on ball of R (&), cross L over R (8)

### **Section 7: SIDE, HOLD, ¼, HOLD, CROSS, BACK & CROSS, SIDE**

- 1 2** Step R to R side (1), HOLD (2)
- 3 4¼ L stepping L to L side (3), HOLD (4) (12:00)**
- 5 6 &** Cross R over L (5), step back on L (6), step on ball of R next to L (&)
- 7 8** Cross L over R (7), step R to R side (8)

### **Section 8: BACK ROCK, SHUFFLE ½, ROCK BACK, ½, ½**

- 1 2** Rock back on L (1), recover on R (2)
- 3 & 4¼ R stepping L to L side (3), step R next to L (&), ¼ R stepping back on L (4) (6:00)**
- 5 6** Rock back on (5), recover on L (6)
- 7 8½ L stepping back on R (7), ½ L stepping forward on L (8) (6:00)**

**\* Restart: After 40 counts of Wall 3 facing (3:00) make ¼ L to face (12:00) stepping R to R side restarting the dance from the beginning.**

**Ending: Dance 32 counts of Wall 6 & make ¼ L stepping R to R side to finish facing (12:00).**

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