

# SWINGIN' BOOGIE

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**Count:** 32                      **Wall:** 2                      **Level:** beginner

**Choreographer:** Rick House

**Music:** Countin' Stars Off The Water by Bart Roy

## SYNCOATED CHA-CHA STEP AND ROCK STEP

The footwork for Counts 1-4 in this dance is the same as the man's basic triple step in the East Coast Swing Counts 3-6; Counts 5-8 are merely a reversal (also the same as the lady's swing Counts 3-6).

**1-2**            Right foot step right, left foot step to close to right foot, and right foot step to the right

**3**              Left foot step behind right and weight rocks backward

**4**              Weight rocks forward

**5-6**            Left foot step to the left, right foot step to close to left foot, and left foot step to the left

**7**              Right foot step behind left foot and weight rocks backward

**8**              Weight rocks forward

## STOMPS, SWIVELS, SPLITS

**9**              Right foot stomp forward

**10**             Left foot stomp to close to right foot

**11**             Toes pivot 1/8 turn to the left

**12**             Heels bounce up and down

**13**             Toes pivot 1/8 turn to the right

**14**             Heels bounce up and down

**15**             Toes pivot, heels swing apart

**16**             Toes pivot, heels swing together

## SYNCOPIATION IN STEPS AND SCUFFS, AND PARTIAL VINE TO THE LEFT

**17**             Right foot step diagonally forward and to the left

**18-19**        Left foot scuff beside right foot, left knee lifts until thigh is parallel to the floor, and left foot step forward in front of right foot

- 20-21 Right foot scuff beside left foot, right knee lifts until thigh is parallel to the floor, and right foot step forward in front of left foot
- 22 Left foot step to the left
- 23 Right foot step behind left leg to the left
- 24 Left foot step to the left

**2 SETS-STEP AND PIVOT ½ TURN TO THE LEFT, JUMPING JACK, AND PIVOT ½ TURN TO THE LEFT**

- 25 Right foot step forward
- 26 Toes pivot ½ turn to the left
- 27 Right foot step forward
- 28 Toes pivot ½ turn to the left
- 29 Right foot stomp to close to left foot
- 30 Jump up, spreading feet shoulder width apart
- 31 Jump up, crossing right foot in front of left leg to the left
- 32 Toes pivot ½ turn to the left

**REPEAT**