

All United (3 styles)

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Count: 32 **Wall:** 1 **Level:** All Levels

Choreographer: Styo Anne-Myriam (FR) & Laura Turcaud (FR) - August 2021

Music: - Bret Mullins

Intro : 32 counts

ALL UNITED (TRADI)

(1-8) « Heel, Together » R&L, « Side, Touch » R&L (option : claps)

1-2R heel forward, R next to L

3-4L heel forward, L next to R

5-6R to R, touch L point next to R (with clap or not)

7-8L to L, touch R point next to L (with clap or not)

(9-16) Weave R, Side rock R with $\frac{1}{4}$ turn L, Full turn (or walk fwd x2)

1-2-3-4R to R, cross L behind R, R to R, cross L forward R

5-6R to R, $\frac{1}{4}$ turn to L and return on L 9H

7-8 Make a full turn to L with R-L forward or walk R-L forward

(17-24) Rocking chair R, « Point, Cross » R&L (option : hand on the hat)

1-2-3-4R forward, return on L, R back, return on L

5-6(R hand to hat or not) R point to R, cross R forward L

7-8(L hand to hat or not) L point to L, cross L forward R

(25-32) Rock step R, $\frac{1}{2}$ turn R & Toe Strut, Step Turn $\frac{1}{2}$ R, $\frac{1}{4}$ turn R & Step L, Hitch R with slap

1-2R forward, return on L

3-4 $\frac{1}{2}$ turn to R & R point to the ground, lower R heel 3H

5-6L forward, $\frac{1}{2}$ turn to R and return on R 9H

7-8^{1/4} turn to R and L to L, lift R knee and whipping R hand on the R leg 12H

#3 Styles : Traditional, Catalan & Brazilian

ALL UNITED (CATA)

(1-8) « Heel, Together » R&L, Swivet R&L

1-2R heel forward, R next to L

3-4L heel forward, L next to R

5-6direct the feet to R by pivoting R toe and L heel, refocus the feet

7-8direct the feet to L by pivoting L toe and R heel, refocus the feet

(9-16) Grapevine R, Kick L, Cross Rock L (jumping), Flick L with ¹/₄ turn L, Stomp L

1-2R to R, cross L behind R

3-4R to R, L kick forward

5-6(« Cross Rock » jumping) Cross L forward R and lift R behind L « Hook », return on R and L kick forward

7-8^{1/4} turn to L and lift L back, L stomp forward 9H

(17-24) Rocking chair R, « Lateral Kick, Cross » R&L

1-2-3-4R forward, return on L, R back, return on L

5-6R kick to R, cross R forward L

7-8L kick to L, cross L forward R

(25-32) Rock step R, Flick R, ¹/₂ turn R & Kick R, Step R & Kick L, Cross L over R, Unwind ³/₄ turn

1-2R forward, return on L

3-4lift R back, ¹/₂ turn to R and R kick forward 3H

5-6R next to L and L kick forward, cross L forward R

7-8^{3/4} turn to R by unrolling the feet 12H

For more ease, it's possible to dance the last 4 counts in this way :

5-6R next to L and L kick forward, 1/4 turn to R and cross L forward R (6H)

7-8^{1/2} turn to R by unrolling the feet (12H)

ALL UNITED (BRAZIL)

(1-8) « Heel, Together » R&L, « Hook, Side » R&L

1-2R heel forward, R next to L

3-4L heel forward, L next to R

5-6 Lift R inward (R knee out), R to R

7-8 Lift L inward (L knee out), L to L

(9-16) Grapevine R, Hitch L with slap, Cross Heel L, Hitch L, 1/4 turn L & Step L, Hold

1-2R to R, cross L behind R

3-4R to R or jump to R (feet together), lift L knee and clap hands on L knee

5-6 Cross L heel forward R and spread your arms (R hand up and L hand down), Slightly lift L knee

7-8^{1/4} turn to L and L forward, hold 9H

(17-24) Rocking chair R, Pendulo R&L

1-2-3-4R forward, return on L, R back, return on L

5-6 Lift and move R from back to front (semi circle), cross R forward L

7-8 Lift and move L from back to front (semi circle), cross L forward R

(25-32) Rock step R (with option), Cross R, Hold, 1/2 turn R, 1/4 turn R & Flick R with Slap, 1/2 turn R & Step R, Together L

1-2R forward (Option : L arm with closed fist pointing to the ground and R elbow back), return on L

3-4cross R behind L, hold

5-6½ turn to R, ¼ turn to R and lif R back by touching R heel with R hand 3H-6H

7-8½ turn to R and move R forward slightly, L next to R 12H

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=153161