

# Waking Up in Nashville

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**Count:** 16

**Wall:** 2

**Level:** Beginner NC

**Choreographer:** Lynn Card , March 2017

**Music:** "Woke Up in Nashville" by Seth Ennis

## Nightclub Basic to Right, Nightclub Basic to Left

**1,2&** Big step R to right, Rock L behind R, Recover R forward

**3,4&** Big step L to left, Rock R behind L, Recover L forward

## Step Right with R Hip Sway, Sway L, Sway R with L Touch

**5,6** Step R slightly to R swaying R hip to right, Lean weight on to L swaying L hip to left

**7,8** Lean weight on to R swaying R hip to right, Touch L next to R (weight on R)

## Step Forward, Rock/Recover, Step Back, Rock/Recover

**1,2&** Step L forward, Rock R forward, Recover back on L

**3,4&** Step R back, Rock L back, Recover forward on R

## Step Turn Chase, Walk/Walk or Full Turn

**5,6&** Step L forward, Step R forward and pivot  $\frac{1}{2}$  turn, Step L forward (6:00)

**7,8** Walk R forward, Walk L forward OR Turn  $\frac{1}{2}$  to left stepping R back (12:00), Turn  $\frac{1}{2}$  turn to left stepping L forward (6:00)

## TAG: After Wall 4, facing 12:00

**1,2** Sway R Hip to right, Sway R hip to L, then restart

**After the Tag and before the ending of the song, there will be a big pause in the song, just keep dancing through it, keep your tempo and the dance will catch up with the song and lyrics perfectly.**

**Ending: Dance will finish facing 12:00 after he sings "thinking of you still" where you are dancing nightclub basics R then L, and then you will finish your hip sways counts 5,6,7, touch 8.**