

RUINED (PARTNERS)

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Count: 48 **Wall:** — **Level:** —

Choreographer: Bob & Marlene Peyre-Ferry

Music: Somebody Save The Honky Tonks by Mark Chesnutt

KICK, BALL, CHANGE, HEEL TOUCH, STEP

- 1&2 Right kick, ball, change
- 3-4 Touch right heel forward, step right to left
- 5&6 Left kick, ball, change
- 7-8 Touch left heel forward, step left to right

SHUFFLE, PIVOT, SHUFFLE, PIVOT

- 1&2 Right shuffle forward
- 3-4 Left pivot
- 5&6 Left shuffle forward
- 7-8 Right pivot

STEP, SCUFFS, JAZZ BOX

- 1-2 Step right forward, scuff left
- 3-4 Step left forward, scuff right
- 5-6 Cross step right over left, step left back
- 7-8 Step right to left, scuff left forward

STEP, SLIDE, SHUFFLE, STEP, SLIDE, SHUFFLE

- 1-2 Step left diagonally to left, slide right to left
- 3&4 Left shuffle forward
- 5-6 Step right diagonally to right, slide left to right
- 7&8 Right shuffle forward

STEP, CROSS STEP, TURNING SHUFFLE, PIVOT, PIVOT

- 1-2 Step left forward as turn $\frac{1}{4}$ turn right, cross step right behind left
- 3&4 Left shuffle to left turning back to LOD
- 5-6 Releasing right hands as raise left, step right forward, pivot $\frac{1}{2}$ turn left

7-8 Step right forward, pivot ½ turn left as resume cape position

STOMP, KICK, SHUFFLE, STOMP, KICK, SHUFFLE

1-2 Stomp right forward, left kick

3&4 Left shuffle forward

5-6 Stop right forward, left kick

7&8 Left shuffle forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36816